Celebrating 15 years
EUROPEANS FOR PEACE
International youth projects

CALL FOR APPLICATIONS for projects in 2020 and 2021 on the theme
celebrate diversity!

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1. ABOUT THE EUROPEANS FOR PEACE PROGRAM

With EUROPEANS FOR PEACE, the EVZ Foundation has been promoting international exchange projects for young people from Germany and the countries of Central, Eastern and South-Eastern Europe as well as Israel since 2005. Schools and non-school educational institutions can join up in international partnerships and apply for funding for their joint project. EUROPEANS FOR PEACE encourages young people to be active for human rights and democratic values.

Funding for encounters between 1 May 2020 and 31 October 2021 can be provided for costs of travel, costs of accommodation and board, equipment and materials for project work and presentation of the results, as well as fees.

EUROPEANS FOR PEACE is celebrating its 15th anniversary. In 2020 we will be inviting school institutions and non-school educational institutions and partners to celebrate with us! In 2020 and 2021 we will have an exclusive opportunity to fund small, medium-sized and large multilateral projects: festivals, work camps, concerts, summer academies, neighborhood celebrations and other activities. Come and surprise us!
2. THEME OF THE CALL FOR APPLICATIONS

Celebrate diversity!

EUROPEANS FOR PEACE wants to get young people interested and invested in moral courage and social commitment. In joint project work, young people can address diversity, respect and social cohesion.

The call is oriented towards Article 1 of the Universal Declaration of Human Rights of 1948: “All human beings are born free and equal in dignity and rights. They are endowed with reason and conscience and should act towards one another in a spirit of brotherhood [and sisterhood].”

The Universal Declaration of Human Rights of 1948 was a fundamental response to diverse experiences of injustice, in particular to the crimes of National Socialism: Every person, without distinction according to color, sex, language, religion, political or other opinion, national or social origin, property, birth or other status, is entitled to the safeguarding of their dignity.

The bilateral and multilateral projects encourage young people to take action against racism, anti-Semitism and anti-Gypsyism. The aim is to strengthen social commitment and raise awareness of all forms of discrimination. Apply with your projects and campaigns that will help overcome prejudices and promote cooperation.

The international projects strive for open and diverse societies in a future-oriented and active manner. The young people address sociopolitical topics such as respect, equal opportunities for participation, and moral courage. They reflect on their own experiences, develop a critical attitude towards discrimination or implement social commitment on the ground.

The history of National Socialism and World War II in Europe can be a reference point for historical learning during the encounter projects. The project groups will research stories of friendships, individuals’ willingness to help and moral courage in this time; they will take a clear stand against our tendency to forget.

The mutual exchange and the acceptance of inclusive and diverse approaches to life are central to EUROPEANS FOR PEACE. Young people with very different backgrounds can work together in the projects. Projects of all forms of schools and diverse groups are therefore especially invited to take part.

celebrate diversity!

Diversity comes alive in international exchange, in getting to know countries and cultures and in the joint creative project work.

Detailed information and sources of ideas on international project work can be found under www.europeans-for-peace.de.
3. WHO CAN APPLY?

- Applications are submitted by institutions and legally recognized associations engaged in school or extracurricular activities.
- Binational or multinational projects can be funded. At least one partner must be from Germany and at least one from Central, Eastern or South-Eastern Europe or from Israel.
- Projects with participants from the following countries can be funded: Albania, Armenia, Azerbaijan, Belarus, Bosnia and Herzegovina, Bulgaria, Croatia, Czech Republic, Estonia, Georgia, Greece, Hungary, Israel, Kazakhstan, Kosovo, Kyrgyzstan, Latvia, Lithuania, Macedonia, Moldova, Montenegro, Poland, Romania, Russia, Serbia, Slovakia, Slovenia, and Ukraine.
- For trinational and multinational projects, partners from one of the countries mentioned above, or from another member state of the Council of Europe (e.g. France, Italy), are eligible for funding.

The following requirements must be observed in the application:

- The project participants are young people between the ages of 14 and 27. Projects by groups of students in higher education in the context of their studies cannot be funded.
- The projects and campaigns will be implemented in the period between 1 May 2020 and 31 October 2021. The focus of the projects is the joint content-related work on the theme “celebrate diversity!”. The campaigns will dedicate a minimum of four days to the joint content-related project work.

4. WHAT CAN BE FUNDED?

- **FINANCING OF THE PROJECTS**
  
  see Application Form: Appendix Cost and Financing Plan
  
  Funding is provided for the following: travel expenses, program expenses, personnel expenses and administrative costs as shortfall funding. Projects may be submitted involving one, two or a maximum of three encounters. The application may also include the funding of creative results and high-profile campaigns as part of the projects.

- **TRAVEL EXPENSES**
  
  Travel costs to and from the project encounters can be requested for each country; these will also include ancillary travel expenses.

- **PROGRAM EXPENSES**
  
  Program expenses comprise all expenditures incurred in the course of the implementation of the project in conformance with the application: e.g. food, accommodation, materials, admission costs, transport on site, communication costs, equipment costs, room rentals.

  Program expenses can be funded for **five to seven full days per project/encounter** and a maximum of 14 days for formats involving an encounter (such as workcamps). It is also possible to plan projects or encounters to be longer; solely the number of program days eligible for funding is subject to the limitation. A conventional encounter project must be planned at **least five full days (of which at least four days are spent on project work)**. For formats of up to 14 days, at least 12 days will be spent on intensive collaboration on the project.
- **NUMBER OF PARTICIPANTS AND ACCOMPANYING PERSONS**

  Funding is possible for 30, up to a maximum of 60, participants per country. This limitation is intended to ensure that the international groups can work effectively. The ratio of accompanying persons to young people should be 1:5.

  The ratio can be modified for projects with a greater need for support, e.g. inclusive projects. The reasons must be stated in the application form.

  Travel and program expenses for further participants, such as interpreters and speakers, cannot be funded.

- **FEES**

  Fees for the project facilitation, external specialists and experts as well as interpreters for the projects can be applied for to a limited extent. A distinction is made between persons (1) who contribute to the project for whole days and (2) who support the project on an hourly basis.

<table>
<thead>
<tr>
<th>(1) Daily rate for project leaders, speakers</th>
<th>(2) Hourly rate for workshop facilitators and interpreters</th>
</tr>
</thead>
<tbody>
<tr>
<td>EUR 160 per day</td>
<td>EUR 32 per hour</td>
</tr>
</tbody>
</table>

- **RESULTS**

  For a joint creative or high-visibility campaign, or the development, presentation or duplication/copying of a project result/joint product, it is possible to apply for shortfall funding for professional support by graphic designers, drama teachers, film editors, or artists.

- **PARTICIPATION AND INCLUSION IN THE PROJECTS**

  The aim of EUROPEANS FOR PEACE is to strengthen the participation of young people in the projects and enhance the inclusive character of the projects. For this reason, funding is being made available to ensure young people are able to participate right from the start of the project (e.g. during the conceptualization and preparation of the projects).

  An inclusive approach is characterized by a broad understanding of inclusion and diversity that involves all people and in particular young people with special needs or fewer opportunities in international project formats, granting them equal rights.

  For projects, additional funding can be requested for

  - **preparatory meetings**: Travel and program expenses can be requested for a preparatory meeting for the project leaders and individual delegates from the youth groups can be requested. The meeting can be requested for a maximum of four participants (two project leaders and up to two young people per country) for a maximum period of two days. However, travel and program expenses for additional preparatory meeting participants, such as interpreters and speakers, cannot be funded.

  - **barrier-free travel**: The costs for enabling barrier-free participation will be borne 100% and can be applied for as a shortfall.
OWN CONTRIBUTION AND THIRD-PARTY FUNDS

As a rule, funding through EUROPEANS FOR PEACE is not full funding. We recommend that additional funds be acquired for the project or that participants consider contributing their own funds. Participants are not required to provide their own funds to be eligible for funding.

5. HOW CAN I SUBMIT AN APPLICATION?

WHAT FORMAL REQUIREMENTS ARE IMPORTANT WHEN FILLING IN THE APPLICATION?

- The application consists of two parts: (1) the application form with the planned program of the project or the encounters and (2) the cost and financing plan. You can find these forms on the www.europeans-for-peace.de website.
- The forms must be completed on the computer. Text input is only possible in the specified areas. The size of the text fields is limited.
- Applications must be submitted in German or English. Please choose the version of the form in the language that is best suited for you.
- Further information can be attached to the application as an appendix.
- The application has to be filled in jointly by the participating project partners or at least in agreement and coordination with each other.

Deadline for submission: Please send in the signed application form by email by 20 January 2020. Only applications with the digital signature of the applicant (for conventional encounter formats – all the partners) are accepted.

CHECKLIST FOR APPLICATIONS:

- TITLE OF THE PROJECT

  see Application Form: Item 1.

The project title relates directly to the issue that the young people intend to address through project work. It should consist of a short, concise main title and an explanatory subtitle.

Example: Celebrate diversCity
Young people from Lithuania, Poland, Slovakia, Hungary and Germany create pop-up exhibitions for neighborhood parties about diversity and friendship in their hometowns and communities

Stand up 4 your rights
SlamPoetryFestival for young people from all over Europe and Israel

WeRemember.
German-Belarussian workcamp in Maly Trostinets near Minsk

Neighborhood party: fusion food – food fusion.
Young people from border regions cook together, exploring the history of family recipes

HER Story – Peace Woman.
Summer academy on women’s rights in history and today
• **TOPIC/CONTENT**  
  *see Application Form: Item 4.3.*

Indicate which time context the joint project refers to. Decide together with the project partner and the young people whether the project should address the history of National Socialism and of World War II or mainly deals with future-oriented sociopolitical topics.

  *see Application Form: Item 5.1.*

Only projects that relate to the call’s theme “celebrate diversity!” can be funded. We recommend that you focus on one question. This allows for focused project work and at the same time leaves room for approaches with multiple perspectives. Biographically or locally oriented approaches help reasonably narrow down the question of the project.

• **PROJECT OBJECTIVES**  
  *see Application Form: Item 5.2.*

Formulate clear project objectives for the project and the project partners, the participants and the social environment. Define corresponding criteria that will later allow you to assess whether your project was successful. Plan a joint evaluation of the project together with your project partners at an early stage.

• **ACTIVITIES/METHODS**  
  *see Application Form: Item 5.3.*

Answer the following questions in the course of developing your ideas: How is the project idea to be implemented? What types of activities or methods will the participants use to approach the central questions of the project work? How is the joint work of the project groups ensured? Can the young project participants contribute their interests and skills? Is active participation encouraged? Are approaches with multiple perspectives made possible?

Please ensure that the type of activities and the methods are appropriate for the content of the project. School projects can use non-formal instructional offerings and learning locations and may also apply for fees for this purpose.

• **HISTORICAL WITNESSES AND EXPERTS**  
  *see Application Form: Item 5.5.*

The funding program would like to encourage a dialogue between generations by the inclusion of historical witnesses, stakeholders and persons affected, committed individuals or experts in the project work.

• **PARTICIPANTS**  
  *see Application Form: Item 4.1. and 5.4.*

The participants are young people between the ages of 14 and 27. Please ensure that a balanced number of young people from each country participate and that they are of compatible ages. The project groups should not be too large in order to allow them to encounter each other and enjoy a productive work atmosphere.
RESULT

see Application Form: Items 6.1. and 6.2.

The joint result or campaign should effectively round off the project work as a whole and reflect the results of the thematic exploration to the outside world. It is better to concentrate on one result. Securing the results should not dominate the project work but support it in a useful way.

Include the production of a publicity-attracting result in your joint work plan right from the very start. For example, you might consider festivals, summer or fall academies, neighborhood parties, concerts, workcamps, open spaces, labs – or produce comics, blogs, exhibitions, films, stage plays, newspapers, brochures, works of art, interventions in the public arena, etc. during the encounters.

But you can also surprise us by developing new and innovative forms of events and results.

6. PROGRAM SCHEDULE IN 2020/2021

SELECTION OF APPLICATIONS

The selection of projects will take place in spring 2020.

IMPLEMENTATION

The funded projects can start being implemented beginning 1 May 2020. The projects and the compilation of the results should be completed by 31 October 2021.

EVENT: 15 YEARS OF EUROPEANS FOR PEACE

In the fall of 2020, young people from the EUROPEANS FOR PEACE projects and project leaders will be invited to celebrate with us. Please save the date, 16 to 19 November 2020, already in your calendar and inform the young people that they will be supported by the EUROPEANS FOR PEACE program of the EVZ Foundation. We develop opportunities to encourage more youth participation and international experience, such as the youth conference www.youforpeace.org. Young people interested in finding out more about these opportunities can visit us on Instagram or Facebook or send us an e-mail.

REPORT AND RESULTS

At the end of the project, you will be required to prepare a report on the expenditure of funds. This includes a final report reflecting on the course of the project and the learning processes, the accounting of expenditures, copies of the project results or documentation of the event/presentation.
7. SELECTION PROCEDURE AND CRITERIA

The submitted applications will be reviewed and selected on the basis of the selection criteria. The selection criteria are:

- **Thematic orientation:** The project work focuses on the theme of the call for applications, "celebrate diversity!".
- **International collaboration in a spirit of partnership:** The project is planned, carried out and evaluated jointly by the international project partners. The perspectives and experiences of all project partners are included in the concept. The composition of the partner groups is diverse and balanced with respect to age and the number of participants.
- **Experience of everyday life:** The issues raised and the implementation of the project are oriented towards the interests and capabilities of the young participants. The project is developed out of the project partners' environment.
- **Social and action-oriented learning:** The participatory and intercultural form of the project work makes it possible to reflect on learning processes and to challenge stereotypes.
- **Participation and inclusion:** The encounter projects successfully respond to the interests and needs of all participants during the preparation, the implementation and the compilation of the results of the project.
- **Results orientation:** The project work produces a result that is presented to a wider public.
- **Sustainability and transfer:** The joint nature of the project enables intensification and reinforcement of the collaboration. Tips are given for long-term involvement in the chosen topic. Democratic value orientation is encouraged among the participants. The effects of the project extend beyond the group of participants.
- **Intergenerational dialogue:** Encounters and conversations with historical witnesses connected to the project's topic are expressly encouraged in the historical domain. Dialogue with persons currently affected, committed individuals or experts should also take place in projects dealing with the present, wherever this appears relevant.

8. FAQ AND CONTACT

Planning international projects is quite challenging for everyone involved. You will find project examples, material recommendations and FAQs at: www.europeans-for-peace.de

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