



Will be completed by the Foundation "Remembrance, Responsibility and Future":

Eingang:

AZ:

EUROPEANS FOR PEACE Funding programme for international school and youth projects

Application for a project in 2020/2021 on the theme: **celebrate diversity!**

Many thanks for your interest in implementing a project with EUROPEANS FOR PEACE!

Please use only this form for your application, and please use the detailed notes on the application process available on the Internet to develop your project idea. Please answer the individual questions briefly and concisely, observing the size of the text boxes. A maximal character count is specified in each case. Please use the current version of ► **Adobe Reader** to fill in the form.

We fund costs of travel, costs of accommodation and board, equipment and materials for project work and presentation of the results, as well as fees for encounters. Detailed information can be found in the "Notes on applications". The appendix "Cost and Financing Plan" is an integral part of the application. The form for this can be downloaded at www.stiftung-evz.de/europeansforpeace and can be found as an appendix to this form. You can use this form "Cost and Financing Plan" to calculate the funding sum for your project that you can apply for.

Please submit the **application form signed by all partners by 20 January 2020** via email to:
europeans-for-peace@stiftung-evz.de.

1. PROJECT TITLE

2. BRIEF PROJECT DESCRIPTION

Please **concisely in three to five sentences** describe the contents and questions which are addressed in your project and identify the product you intend to develop.

3. DATA ON PROJECT PARTNERSHIP

3.1 Applicant from Germany, Central/Eastern/South Europe or Israel

Please specify who will be responsible for the administration of the funds as a grant recipient in case of approval.

- ▶ Name of the institution

- ▶ Focus of activity, tasks and objectives
(Non-school institutions: Please include statutes and certification of charitable status)

- ▶ How many educational staff members work for the institution?

- ▶ What groups use the educational services of the institution?

- ▶ Previous experiences in historical-political education work, human-rights education and/or international youth project work

- ▶ Street, house no.

- ▶ Postcode

- ▶ City

- ▶ Country

- ▶ Phone

- ▶ Fax

- ▶ Email address of the institution

- ▶ Website

- ▶ Head of institution/legal representation (Please specify the exact **function of the head of the institution**, e.g. principal, director, chairperson, and attach the statutes or documents in which the legal powers of representation are regulated.)

- ▶ Name of contact person assigned for the project (Please name only **one** person responsible for communication with the Foundation EVZ)

- ▶ Contact person's function

- ▶ Contact person's phone no.

- ▶ Contact person's email address

3.2 Data on the project partner from Germany, Central/Eastern/South Europe or Israel (if applicable)

▶ Name of the institution

▶ Focus of activity/profile
(Non-school institutions: Please include statutes
and certification of charitable status)

▶ Street, house no.

▶ Postcode

▶ City

▶ Country

▶ Phone

▶ Fax

▶ Email address of the institution

▶ Website

▶ Name of contact person assigned for the project (Please name only **one** person responsible for communication with the Foundation EVZ)

▶ Contact person's function

▶ Contact person's phone no.

▶ Contact person's email address

3.3 Data on further project partner from Germany, Central/Eastern/South Europe or Israel (if applicable)

▶ Name of the institution

▶ Focus of activity/profile
(Non-school institutions: Please include statutes
and certification of charitable status)

▶ Street, house no.

▶ Postcode

▶ City

▶ Country

▶ Phone

▶ Fax

▶ Email address of the institution

▶ Website

► Name of contact person assigned for the project (Please name only **one** person responsible for communication with the Foundation EVZ)

► Contact person's function

► Contact person's phone no.

► Contact person's email address

3.4 When did the partnership start? (In case of a partnership)

3.5 How did this partnership come about? (In case of a partnership) Why is this country combination interesting for the project topic?

3.6 In what language is the project to be conducted? How will the language communication be ensured?

3.7 Have joint projects been conducted already?

If so, please complete the following table.

Topic	When?	Where?	Funding from
<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>

4. GENERAL PROJECT DATA

4.1 Number of participants

Please indicate the number of students and project leaders. The number of accompanying persons should be in the ratio of 1:5, for example two project leaders and ten young people.

Country	Young people (participants per country)	Project leaders (per country)	Total
Germany	<input type="text"/>	<input type="text"/>	<input type="text"/>
<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
Total	<input type="text"/>	<input type="text"/>	<input type="text"/>

Are you planning an inclusive project?

An inclusive approach is characterised by a broad understanding of inclusion and diversity that involves all people and in particular young people with special needs or fewer opportunities.

- Yes
- No

In the case of participants and groups with a **higher support requirement**, e.g. in the case of inclusive projects or in the case of country-specific legal requirements, the ratio can be modified. Please state reasons here:

Please plan the costs for the inclusive projects in the corresponding fields of the cost and financing plan (Appendix II) (preparatory meeting, mobility flat rate).

4.2 Age of the young people participating

4.3 Anticipated project realisation period

	City/Cities, Country	from (DD.MM.YYYY) to (DD.MM.YYYY)	
Encounter 1 (obligatory)	<div style="border: 1px solid black; width: 320px; height: 40px;"></div>	<div style="border: 1px solid black; width: 120px; height: 40px;"></div>	<div style="border: 1px solid black; width: 120px; height: 40px;"></div>
Encounter 2 (optional)	<div style="border: 1px solid black; width: 320px; height: 40px;"></div>	<div style="border: 1px solid black; width: 120px; height: 40px;"></div>	<div style="border: 1px solid black; width: 120px; height: 40px;"></div>
Encounter 3* (optional)	<div style="border: 1px solid black; width: 320px; height: 40px;"></div>	<div style="border: 1px solid black; width: 120px; height: 40px;"></div>	<div style="border: 1px solid black; width: 120px; height: 40px;"></div>

4.4 Which area does your project focus on?

- The historical area
- The contemporary area

4.5 Financing of the project:

- ▶ What total expenditures do you calculate for the project? EUR
- ▶ What own funds or participant contributions are available to you? EUR
- ▶ How much funding are you applying for from other funding providers? EUR
- ▶ How much funding are you applying for from the Foundation EVZ?
(see Appendix 2: Cost and Financing Plan) EUR

5. PROJECT DESCRIPTION

We only fund projects that clearly relate to issues of the theme “celebrate diversity! youth exchange for all”. Please keep your project description short and concise – and use complete sentences only.

5.1 What question is central to your project’s approach?

Please describe what issues the partner groups will be addressing during the project

5.2 What objectives do you want to achieve with the project?

- a) Describe the intended effects on the environment (of your institution/school/association) and/or beyond. See also worksheet ► Aims in project implementation:

- b) Which effects do you expect with respect to the participants (young people and project leaders)?

- c) Please define criteria which could be used to measure the success of the project.
How do you plan to audit the achievement of the objectives set under a) and b)?

5.3 What types of activities and methods do you plan to use for the project implementation?

How is the project idea to be implemented? What types of activities or methods are used by the participants to tackle the central issues? How will you ensure joint work by the project groups? Outline the first work steps for joint project work on the topic:

5.4 How are the project participants recruited and selected? How are the young people involved in the project preparation, planning and implementation?

5.5 Will historical witnesses or experts be involved in the project? If so, who? Please describe how the involvement will be documented and according to which criteria it will be evaluated with the participants.

It is of particular interest that an intergenerational dialogue occurs – with historical witnesses or with persons currently affected, committed individuals and experts.

6. PROJECT RESULTS AND PRESENTATION

Please state only one or two result forms.

- a) What results are to be developed during the project, e.g. festivals, summer or fall academies, neighborhood parties, concerts, workcamps, open spaces, labs, comics, blogs, exhibitions, films, stage plays, newspapers, brochures, works of art, interventions in the public arena?

- b) How are the young people involved in producing the results?

- c) How will the project be presented?

6.1 Are you planning to include experts in the realisation or presentation of the result (e.g. cooperation with graphic designers, drama teachers etc.)?

7. DATA FOR THE APPLICATION WITH EUROPEANS FOR PEACE

7.1 Has one of the institutions involved previously received funding from the foundation EVZ?

Project title	When?	Grant approval number

7.2 In addition to funding from EUROPEANS FOR PEACE, do you intend to apply for additional funding from a German organisation which is financed by “Kinder- und Jugendplan” (KJP) (e.g. ConAct, Tandem, Stiftung Deutsch-Russischer Jugendaustausch), or from the German-Polish Youth Office (Deutsch-Polnisches Jugendwerk, DPJW)?

- No
- Yes, from the following organisation(s):

7.3 APPENDICES

The following appendices must definitely be submitted.

- Programme of encounters (see template/Appendix I to this document)
- Cost and financing plan (see template/Appendix II as XLS file)
- Scan of your institution’s statutes (please highlight the place where the statutory/ legal representative is stated)
- Scan of the Certification of Charitable Status (notice of tax exemption or copy of the result of the last tax inspection/audit)

If you enclose further appendices, please mark them in the appropriate boxes.

- Scan of notifications of grant approval from other third-party funding sources
- Self-portrayals of the project partners with information about previous experience of historical-political education work, human rights education and/or international youth project work

7.4 THE APPLICANT HEREBY DECLARES THAT THE APPLICATION WAS DRAWN UP JOINTLY WITH ALL PARTNERS.

You confirm that you have taken note of the conditions of funding and of the information on the selection procedure. Furthermore, in the case of project funding you agree to potential publication of the project results and that these results may remain in the archive of the Foundation "Remembrance, Responsibility and Future".

**The signatures of the contact persons of all the cooperating organisations are required.
A digital signature is sufficient.**

Applicants

Place, Date

Contact person for project partner I

Projektpartner*innen:

Place, Date

Contact person for project partner II

Place, Date

Contact person for project partner III

APPENDIX I: PROJECT PROGRAMME

Provide a brief description of the content and chronological sequence of the project.

Project title

a) First encounter and project work (obligatory)

in (city, country) from to

Date (DD.MM.YYYY) **Programme**
(Please enter the central issues of each day of the encounter in this column)

b) Second encounter and project work (facultative)

in (city, country) from to

Date
(DD.MM.YYYY) **Programme**
(Please enter the central issues of each day of the encounter in this column)

c) Third encounter and project work

in (city, country) from to

Date
(DD.MM.YYYY) **Programme**
(Please enter the central issues of each day of the encounter in this column)

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d) Presentation (if applicable, optional)

in (city, country)

from

to

Programme

(Please briefly describe the form, contents and target group of the presentation)