

ACTIVITY REPORT 2013



REMEMBRANCE
RESPONSIBILITY
FUTURE



ACTIVITY REPORT 2013



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This report contains so-called QR-codes that can be scanned using a smartphone. These codes are linked to additional information and/or films.

INTRODUCTION

Board of Directors:
Dr Martin Salm and
Günter Saathoff (left)

Management Team (right)
with Uta Gerlant, Susanne
Sehlbach, Dr Ralf Possekel,
Jacqueline Rux and Chris
Tsialampanas (Volunteer)



Dear Friends of the Foundation,

For months now, we all have been intensely following developments in Ukraine with great concern. Ukraine is one of the main focuses of our funding. Already during the payment phase of the foundation, Ukraine was an outstanding partner. With over 471,000 individual payments to surviving forced labourers, after Poland it is the country with the most surviving victims of Nazism to receive payments from Germany and the German business community.

We have taken responsibility in Ukraine, and want to continuing to do so. Until the completion of this Activity Report, we were able to maintain all project funding in Ukraine, including three projects in Crimea. It is important to us that these elderly individuals forced to suffer under Nazi tyranny can be supported in future as well.

Two exhibitions funded by the foundation also document our work in Ukraine in an exemplary fashion. Since 2013, Ukrainian versions of these exhibitions have been travelling to various stations in the country: on the one hand, the photography exhibition “Harassed Existence: Roma Surviving National

Socialist Terror in Ukraine” which portrays participants in Roma projects, and on the other hand the exhibition “Like a Breath of Fresh Air”, which reports on victims of the Nazis in Russia, Belarus, and Ukraine. The exhibition transports our message of commitment to supporting the victims of the Nazis in Ukrainian civil society, today very elderly.

Concrete assistance includes the funding of stays at comprehensive health care centres for needy Ukrainian victims of the Nazi regime. In the framework of a project funded by the foundation, the charitable organisation Kharkiv Samaritans offered 261 victims of the Nazis from all over Ukraine a stay at a comprehensive health care centre and thus a contribution to improving their living conditions. Their stays supported recovery from illnesses and psychological issues, improving bodily functions and social participation. During rehabilitation, those funded received all medical, physical, and psychosocial therapies they required. The employees of the Kharkiv Samaritans organized the stays at Roshtsha Clinic. Furthermore, they supported various training programs for medical students and social workers in the area of care for the elderly. The young people completed practical training programs at Roshtsha Clinic and cared for victims of the Nazis in the framework of the project. In this way, we can combine our funding with assistance for individuals with a model character that can radiate out into civil society.

For us, the matter is clear: the need for financial support in the framework of our three areas of activity, not only in Ukraine, but also in Belarus, Russia, Poland, the Czech Republic, and Israel, is much greater than can be covered by our funding volume, 7.5 million euros in 2013. For this reason, together with the Board of Trustees we decided in 2013 to establish a position for fundraising at the foundation, in order to begin systematically collecting donations.

All countries where funding take place and other European neighbouring states were covered in our two-day academic conference *Anti-Semitism In Europe Today: The Phenomena, the Conflicts*. At Berlin’s Jüdisches Museum, experts discussed anti-Semitism in its various forms and contexts across Europe. The public lecture of British philosopher Brian Klug “What Do We Mean When We Say Anti-Semitism?” was our most attended evening event in 2013.

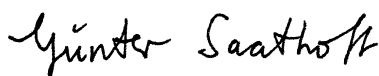
The international EUROPEANS FOR PEACE projects in 2013 were equally outstanding. Three especially convincing concepts from our youth exchange programme on the subjects of forced labour, the right to asylum, and the right to a homeland from current and historical perspectives were awarded the EUROPEANS FOR PEACE Prize this January in Berlin.

We are not the only ones responsible for a successful year in all three areas of activity: our thanks also go to all supporters, partners, aid recipients, and participants. It is a great pleasure to be able to fulfil our mission with their cooperation.

We invite you to use this Activity Report to look back over the year 2013 and hope you enjoy reading.



Dr Martin Salm
Chairman, Board of Directors



Günter Saathoff
Board of Directors

GREETING

Dr Michael Jansen, Chairman
of the Board of Trustees

Right:
with Christiane Reeh

Below:
Dr Susanne Sophia Spiliotis



Dear Readers,

The Foundation “Remembrance, Responsibility and Future” (EVZ) has now been in existence for 15 years and can look back at veritable successes on various fronts. During the years 2000 to 2007, the foundation took up the great challenge of implementing individual compensation to former forced labourers and other victims of the Nazi regime. While that mission has now been completed, the expertise and experience at the foundation resulting from this unique programme are today in demand around the world. In realizing the payments, the Foundation EVZ has become a model. I have been working closely with the foundation since 2000, when I first served as chairman of the Board of Directors and as of 2008 as chairman of the Board of Trustees, and together with my colleagues from all over the world am proud of the foundation’s achievements and its reputation.

With 7.5 million euros, the foundation was able to fund a total of 324 projects in its three areas of activity in 2013. The foundation’s Board of Trustees last year decided to place an emphasis on the field of activity “Commitment to the Victims of National Socialism” from 2013 to 2017. The Board of Trustees agreed with the viewpoint of the Board of Directors that due to the age of those affected and their frequently precarious social and health situation, special efforts are now required. In 2013, this decision was implemented: 81 new projects costing 3.22 million euros were approved to benefit elderly Nazi victims.



That's a good sign. The funding stands for help that arrives at those affected. For me personally, this commitment stands above all for reconciliation and exchange and for building up a collective European future.

In 2000, the Foundation EVZ received from legislators and Stiftungsinitiative der deutschen Wirtschaft an original amount of 700 million DM, the equivalent of 358 million euros. With this capital, the foundation each year has been able to raise the funds necessary to cover its projects and its budget. The financial investments of the Foundation EVZ have been decidedly successful and frequently praised by the expert media. In addition, in light of the history behind the founding of the foundation, these assets are also invested sustainably. Criteria for exclusion are violations of labour rights and human rights and modern forms of forced labour. The foundation has not only invested the assets



Above: L–R Günter Saathoff, Dr Martin Salm, Dr Max Stadler

Left: Dr Martin Salm in conversation with Douglas A. Davidson

Right: Günter Saathoff in conversation with Aviad Friedman

Below: Markijan Demidov, Karin Maag

entrusted to it responsibly, making it possible to fund projects with the yields achieved, it also takes responsibility for how the profits are created. In so doing, the Foundation EVZ is a pioneer in ethical investing and a model for other organisations.

Over the past thirteen years, Foundation EVZ has always met its responsibilities regarding the assets entrusted to it. At the end of 2013, the capital stock was 450 million euros: decidedly pleasant results achieved with ethical investments.

In the name of my trustee colleagues from around the world, I would like to acknowledge and thank all those who work at the foundation and the managing directors for the work done in 2013.

Dr Michael Jansen
Chairman of the Board of Trustees, May 2014





THE FOUNDATION “REMEMBRANCE, RESPONSIBILITY AND FUTURE” (EVZ)

To honour the victims of Nazi injustice, the Foundation EVZ works towards strengthening human rights and for international understanding. It also seeks to promote the interests of survivors. The foundation is thus an expression of the continuing political and moral responsibility of the German state, business community, and society for Nazi injustice.

The foundation funds international projects in the following areas:

- a critical examination of history
- working for human rights
- a commitment to the victims of National Socialism



FIELDS OF ACTIVITY



A CRITICAL EXAMINATION
OF HISTORY



WORKING FOR
HUMAN RIGHTS



COMMITMENT TO THE VICTIMS
OF NATIONAL SOCIALISM

FUNDING PROGRAMMES

- Encounters with Eyewitnesses
- Histories in Diversity
- Leo Baeck Programme
- Online Archive: Forced Labour under the Nazis
- Documenting Nazi Forced Labour
- Forced Labour and the Forgotten Victims

GOALS

- to anchor the history of Nazi forced labour permanently in the European collective memory and to communicate the experiences of the victims
- to achieve greater understanding for various perspectives on history in Europe
- to strengthen the awareness of the role played by Jews in European history



FUNDING PROGRAMMES

- Europeans for Peace
- Teaching Human Rights
- Scholarships for Roma in Eastern Europe
- Forced Labour Today
- Stop Hate Crime!

GOALS

- To strengthen the commitment to democracy and human rights by historical learning
- To initiate projects directed against right-wing extremism, anti-Semitism, and victim protection
- To strengthen the descendants of those minorities who were victims of Nazi persecution



FUNDING PROGRAMMES

- Dialogue Forum
- Partnerships for the Victims of National Socialism
- Donations for the Victims of National Socialism
- Volunteers in humanitarian projects of the Foundation EVZ

GOALS

- To fund model projects that allow now elderly victims of the Nazis to lead a life in dignity and autonomy, and to improve their health
- To strengthen actors in civil society who seek to promote a greater solidarity with and willingness to help victims of the Nazis
- To call upon politicians and society as a whole in Germany and Europe to accept their responsibility to improve the social situation of the victims of the Nazis



WHAT WAS FUNDED

324

PROJECTS FUNDED

Field of Activity

A CRITICAL
EXAMINATION
OF HISTORY

187

PROJECTS

2.49

MILLION EUROS

Field of Activity

WORKING FOR
HUMAN RIGHTS

56

PROJECTS

1.83

MILLION EUROS

Field of Activity

COMMITMENT TO
THE VICTIMS OF
NATIONAL SOCIALISM

81

PROJECTS

3.22

MILLION EUROS



PROJECT RESULTS:

- 38** publications
- 27** exhibitions
- 8** plays
- 8** photography books
- 25** films
- 26** teaching material packets
- 8** recordings
- 10** publicity packages
- 26** websites
- 9** research projects
(evaluations/recommendations)
- 6** books/travel guides
- 35** other

353 eyewitnesses reported about their lives in **75** different projects.

PROJECT PARTNERSHIPS WITH:

Ukraine: **22**
Belarus: **16**
Israel: **13**
Poland: **37**
Russian Federation: **34**
Czech Republic: **8**
Bosnia-Herzegovina, Hungary, Serbia, Macedonia, France, the Netherlands, Norway, Austria, Switzerland, Spain, U.S. ...

PHOTOGRAPHY COMPETITION: JEWISH DIVERSITY IN EUROPE



The theme of the photography competition held by the Foundation “Remembrance, Responsibility and Future” (EVZ) in 2013 was “Jewish Diversity in Europe”. In the framework of the competition, the focus was placed on the complexity and range of modern Jewish culture in Germany and Europe. Although Jewish contributions in cultural realm are wide-ranging and Jewish communities are marked by their multi-lingualism and internationality, these aspects are little known in the European majority society.

With the 2013 photography competition, the foundation sought to contribute to generating awareness for the contributions of Jewish culture in our societies today. Where and how can Jewish culture in Europe be made visible? Where is it modern, where is it traditional? How is knowledge about Jewish culture transmitted? Where are there points of contact or confrontation with other religions? Where do young Jews live out their Jewish identity? What does the life of the Jewish community look like?

96 contributions from ten countries were submitted, which showed the variety of the subject matter. The foundation’s jury, under the direction of photographer Birgit Meixner and the chairman of the Board of Directors Dr Martin Salm, chose the ten best photographs from among the submissions, which were each awarded 250 euros. The selection of photographs reflected on the one hand colourful and lively Jewish life at Purim celebrations and wedding festivities, but also everyday activities like the joint Sabbath meal. The cultural and religious traces left by Jews and Judaism in the European city were also captured in photographs. At the same time, some of the photographs engaged critically with the current situation of Jews living in Europe today.

The winning photograph, decided by a Facebook vote, was submitted by Boris Galperin (Israel). His photograph is entitled *At Home: Gala Uniform*.

www.stiftung-evz.de/fotowettbewerb

AT HOME: GALA UNIFORM

Chaim Essepkim admiring himself one evening in the mirror wearing a gala uniform with all his medals
Belarus | Photographer: Boris Galperin





PURIM 2013. The audience at the theatre performance Purim Play
Wizebsk, Belarus | Photographer: Arkady Shulman



SHABBAT AT LAUDER BETH-ZION GRUNDSCHULE
A joint meal of teachers and pupils on the Shabbat
Berlin, Germany | Photographer: Volker Döring



**MAIN SYNAGOGUE
ENTRANCE**
The inscriptions read:
"The Light of the Diaspora"
and "Mainz Synagogue"
Mainz, Germany
Photographer: Erhard Batzdorf



CHAIM AND LJUBA'S HUPPA
Leipzig, Germany | Photographer: Dirk-Martin Heinzelmann



"HAPPY PURIM" Dancing and celebration
Leipzig, Germany | Photographer: Alexey Protasov



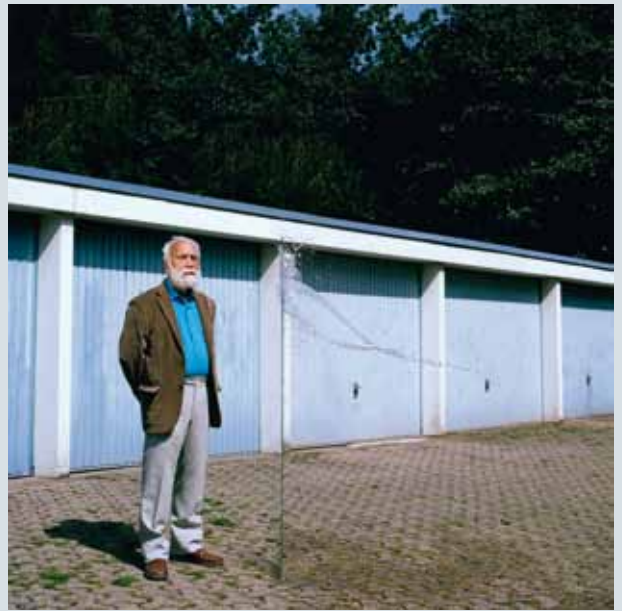
MUSEUM OF THE HISTORY OF THE POLISH JEWS

This image shows the entrance to the museum and its impressive architecture. A group of students crosses the bridge to the annex. Warsaw, Poland | Photographer: Sandra Lang



WOMEN DANCING

Olga and Schlomo got married in July 2005 at Beit Midrash d'Berlin, an institution where young Jews can learn the rules and practices of Orthodox Jewish life. The picture shows the bride Olga dancing with her friends. Berlin, Germany | Photographer: Stephan Sasek



When moving at an advanced age, older migrants are confronted with many new experiences, especially with the break with their own, fixed lifestyle. Only rarely are they truly able to adjust to their new lives. The sense of isolation that many older emigrants share can be attributed to a series of factors, beside the lack of social contacts, and the learning of a foreign language at an advanced age often represents a virtually insurmountable barrier.

This problem is worsened when combined with the stubborn misconception that they have no desire to integrate. This affects those depicted in my photographs in a special way: each of the Jewish immigrants came from the former Soviet Union to Germany when they were already over 60. In a surreal *mise en scène*, the images reveal a situation between past and present. Bochum, Germany | Photographer: Alexandra Polina



PURIM AT THE ART STUDIO

Purim festivities at a Jewish workshop for the handicapped. Berlin, Germany | Photographer: Judith Tarazi





FIELD OF ACTIVITY 1:

A CRITICAL EXAMINATION OF HISTORY



Martin Bock

Ulla Kux

Leonore Martin

Ulrike Rothe

Oleksandra Bienert

Judith Blum

Gesa Jaklin

Dr Valentina Valtchuk

Lisa-Marie Renner (student assistant)

Internationale Wanderausstellung

ZWANGSARBEIT.

DIE DEUTSCHEN, DIE ZWANGSARBEITER
UND DER KRIEG *

* International Travelling
Exhibition
Forced Labour
The Germans, the
Forced Labourers,
and the War

Exhibition: “Forced Labour: The Germans, the Forced Labourers, and the War” in Warsaw

5,000 visitors viewed the exhibition Forced Labour: The Germans, the Forced Labourers, and the War at Warsaw Palace. After successful presentations in Berlin, Moscow, and Dortmund, it was shown from 8 Jan. to 8 March 2013 in the Polish capital. The Polish presentation of the exhibition was held under the patronage of the President of Poland and the German Federal President. At the opening of the exhibition, ten former forced labourers were in attendance as honoured guests with their families.

Poland suffered dramatically under Nazi racist madness. More than 1.6 million Polish civilians and another 300,000 Polish prisoners of war were forced labourers. The exhibition in Warsaw was thus especially important to the Foundation EVZ. This was underscored by the director of the Stiftung Gedenkstätten Buchenwald und Mittelbau-Dora, Prof. Dr Knigge:

» I consider it a great show of confidence and a special honour that the exhibition on Nazi forced labour was shown at Warsaw Castle, for I am very aware of the fact that the Polish capital in particular suffered at the hands of Nazi Germany. I am also aware of the horrifically high numbers of Poles who were forced to work for the German Reich and its war of annihilation under often unspeakable conditions at with great sacrifice. The exhibition is not least held to honour these people and in the name of a joint peaceful and humane future.

The auxiliary programme to the exhibition was organized by Polish and German partners: History Meeting House, Warsaw, Department of History, University of Warsaw, Imre Kertesz Kolleg Jena, “Europas Osten im 20. Jahrhundert”. In the framework of the accompanying program, a public lecture series, a teacher-training program, and workshops were held with Polish school classes. Furthermore, an academic conference was held on the subject “Victims of National Socialism in Poland: Where





Stanisław Masny, former forced labourer, visits the exhibition

Do They Live Today". During the conference, the situation of the over 450,000 victims of the Nazis living in Poland today, according to current estimates, was discussed. Special interest was achieved by results of six pilot studies commissioned by the foundation on the current life situation of Polish victims of the Nazis, which were presented at the conference and discussed. The results of the studies will influence the development of new offerings of support for the elderly people affected.

As Günter Saathoff, a member of the Board of Directors at the foundation, explained in his opening speech at the exhibition:

» The exhibition deals with the facts, the overall depiction of the system of forced labour in the framework of Nazi rule. It explores at the same time the collective and individual fate of Polish forced labourers. In the interviews documented, we also learn how people have processed this history in their lives, and how they have mastered their lives. Responsibility and action are still necessary, because we want to learn something from history in order to better live together in Europe today. Action is also necessary when we consider the current living conditions of many victims of Nazism. The Foundation EVZ is committed to help to improve these living conditions for survivors in Poland as well.



Scan the QR-code to view interviews with some of the eyewitnesses.



Press conference on 8. January at the Royal Castle in Warsaw

ROMA CONFERENCE IN BERLIN

From 23–24 Oct. 2013, the Foundation EVZ, along with the Stiftung Denkmal für die ermordeten Juden Europas, Deutsch-Russisches Museum Berlin-Karlshorst, and Allianz Kulturstiftung, hosted the international conference *Blind Spots: The Persecution of Roma in Central and Eastern Europe*. The event was held to mark the one-year existence of the Monument for the Sinti and Roma of Europe Murdered during National Socialism. Contributions from speakers from twelve countries provided thematic input:

For the opening of the conference, Günter Saathoff underscored:

» Remembering the persecution of the Sinti and Roma cannot be a one-time act expressed in erecting monument, which then winds up forgotten, and despite the necessity for ritual remembering cannot remain caught up in symbols. It has to remain alive, remain ‘part of the conversation’. This is something that a monument on its own cannot provide. Remembering and processing the history of injustice remain long term tasks... The conference is intended to provide a qualified contribution to keeping remembrance ‘part of the conversation.’

Left: Mikhaylo Tyaglyy

Right: Dr Alexander Friedmann on the podium





L–R: Małgorzata Kolaczek,
Ausra Simoniukstyte,
Dr Juliane Wetzel

During the two days, participants discussed the European dimension of the persecution of Sinti and Roma under National Socialism, especially the remaining “blind spots” in the research on the Roma genocide in Central and Eastern Europe and about ways to close these gaps.

The conference showed how many “blank spots” remain in these areas of research, but also raised the hope with its deep thematic contributions raised the hope that this situation might begin to improve. The Foundation EVZ would like to play a part in this, funding for example in 2013 two projects that dealt with the Roma genocide in Romania and the Ukraine during the Nazi period. The symposium closed with a public podium discussion. During the discussion, the public role of the monument was discussed and on the current situation of Sinti and Roma, the largest minority in Europe, which is subject to daily discrimination and prejudice.

As part of the conference, the new *Methodenhandbuch zum Thema Antiziganismus* (Book on Methods Dealing with Antiziganism) was presented. The handbook, created with funding from the Foundation EVZ for the school and non-school education, explores antiziganism and the history of the Sinti and Roma.



L–R: Dr Brigitte Mihok,
Dr Viorel Achim,
Dr Alexander Korb,
Prof. Dr Elena Marushiakova,
Agnes Daroczi



Blickwinkel
Antisemitismus in der
Migrationsgesellschaft*

* Perspectives:
Anti-Semitism
in the Migration
Society

Nuremberg Conference, Continuation of the Series 2014–2016

To discuss the issue of contextualizing the Middle East conflict, 150 participants accepted the invitation of the foundation and its partners to the Blickwinkel conference from 10–11 September. Since 2011, the conference series Blickwinkel has offered scholars and pedagogues a continuous exchange about recent findings on anti-Semitism and experience with confronting the issue.

In so doing, a subject was addressed that is seen as highly complex and emotionally charged in both pedagogical work and scholarly research. In addition to podium discussions and workshops, the conference participants from all regions of Germany also had the opportunity for informal exchanges about how to confront anti-Semitism.

Dr Martin Salm
at the opening (left)

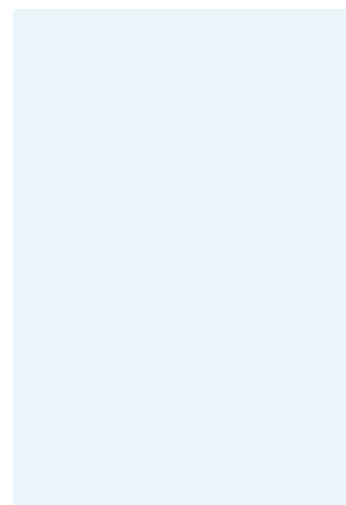


Jutta Weduwen
on the podium (right)





For several years now, the cooperation partners of the conference series Blickwinkel have been the Zentrum für Antisemitismus Forschung, TU Berlin, the Pädagogisches Zentrum at the Fritz Bauer Institut, and Frankfurt's Jüdisches Museum. After an excellent collaboration with the Kreuzberger Initiative gegen Antisemitismus e.V. from 2011 to 2013, Bildungsstätte Anne Frank e. V. from Frankfurt/Main came on board this fall as a new cooperation partner.



VICTIMS OF THE GERMAN WAR OF ANNIHILATION IN EASTERN EUROPE



The memory of two important historical events shaped the year 2013: the eightieth anniversary of the Nazi rise to power and the 70th anniversary of the end of the Battle of Stalingrad. Between these dates lies the start of the war of annihilation in the East, where millions of people in Poland, the Soviet Union, central-eastern and south-eastern Europe became victims of Nazi persecution and systematic annihilation.

This affected not only Jews and Roma, but tens of thousands of other civilians who beginning in 1942/43 were killed under so-called retribution measures and crimes during the retreat of the German occupiers: in the crushing of uprisings like that of the Warsaw Ghetto, the policy of “scarred earth” in Eastern Europe, and acts of punishment in Italy and Greece.

In 2013, five events and an academic conference were held by our partners. In March, Deutsch-Russisches Museum in Berlin-Karlshorst began the 2013 series with the event: *Fakten und Fiktion – Darstellung des Warschauer Ghettos im Film* (Facts and Fiction: Representation of the Warsaw Ghetto in Film). In June, the lecture event “Die Erinnerung an deutsche Kriegsverbrechen in Griechenland” (Remembering German War Crimes in Greece) followed, hosted by *Gegen Vergessen für Demokratie* (Against Forgetting, For Democracy). The Foundation EVZ opened the second half of the year with the podium discussion *Racheakte – Vom Verbündeten zum Gefangenen – Das Schicksal Italienischer Militärinternierter* (Acts of Retribution: From Ally to Prisoner, the Fate of Italian Military Prisoners). Together with the *Stiftung Denkmal für die ermordeten Juden Europas*, the foundation also hosted an academic conference on comparing the historical circumstances and reception of Roma persecution during the Nazi period in individual countries of eastern Europe.

With the podium discussion *Gräber in Deutschland – Letzte Ruhestätten sowjetischer Zwangsarbeiter und Kriegsgefangener* (Graves in Germany: Final Resting Places of Soviet Forced Labourers and Prisoners of War) the Deutsch-Russisches Museum Berlin-Karlshorst closed the year of events.

The goal of the series of events is to bring the memory of these victims more to public consciousness.

The event series *Opfer des deutschen Vernichtungskrieges im Osten* (Victims of the German War of Annihilation in the East) was started to mark the seventieth anniversary of the German attack on the Soviet Union. Since then, the series has explored other groups victimized by the Nazis in other countries. The series is a cooperation of *Aktion Sühnezeichen Friedensdienste e.V.*, *Deutsch-Russisches Museum Berlin-Karlshorst*, *Foundation “Remembrance, Responsibility and Future” (EVZ)*, *Gegen Vergessen – Für Demokratie e.V.* and *Stiftung Denkmal für die ermordeten Juden Europas*.

JEWISH FEMALE IDENTITIES TODAY IN THE CONTEXT OF SOCIO-HISTORICAL TRANSFORMATIONS

Held in cooperation with the foundation Zurückgeben: Stiftung zur Förderung jüdischer Frauen in Kunst und Wissenschaft

The foundation Zurückgeben (Giving Back) funds artists and academics of Jewish descent or Jewish faith who live in Germany. It does this in the awareness of the destruction of the possibilities for Jews to work and make a living during National Socialism.

Since 2012, funds from the Foundation EVZ have been used to award fellowships for projects that engage against the backdrop of socio-historical transformations with Jewish female identities. The funding is especially intended for women immigrants to Germany, in particular from the former Soviet Union, who work towards continuing German-Jewish traditions in the present and the future, belong to changing Jewish communities and subcultures, and define their location as women with Jewish-German society in a way that deviates from traditional role ascriptions.

In 2013, one of the funding recipients was the writer Marina Neubert, who worked on her novel manuscript *Stadt der Mütter* (City of Mothers), undertaking trips to Ukraine and Poland for this purpose, collecting material in interviews and research at archives and memorials for the historical background of the book.

In addition, presentations of the results of projects took place that were funded last year, including “Jüdische Frauengeschichte(n) – Writing Girls – Journalismus in den Neuen Medien” by AVIVA-berlin.de. With great audience involvement, the fellowship recipients presented the fates and lives of several Jewish women that they researched as part of the project.

* Encounters with Eyewitnesses

With the funding programme “Begegnungen mit ehemaligen Zwangsarbeitern und anderen Opfern des Nationalsozialismus” (Encounters with Former Forced Labourers and other Victims of the Nazi Period) the Foundation “Remembrance, Responsibility and Future” (EVZ) enables personal encounters of young people with victims of the Nazis. The main aim of the funding is to hand down the remembrances of the victims to subsequent generations. Towards this end, projects are supported in which eyewitnesses tell of their survival in forced labour and concentration camps, while escaping and in hiding, or in the resistance, and hand on their inheritance to younger people in Germany.

This is one of the oldest and most successful programmes of the foundation. Since the programme was established in 2002, encounters have been funded with 6,137 victims of the Nazis who came from all over the world to Germany. Towards this end, the foundation has already spent more than five million euros.

In 2013, the foundation funded encounters with 353 historical eyewitnesses. A total of 78 associations, initiatives, and educational institutions in Germany were thus enabled to invited victims of the Nazis, especially from eastern Europe, Israel, and the U.S.

PROJECT EXAMPLES

School pupils interview former forced labourers from Ukraine, accompanying them on their search for traces of the past in Osnabrück

This project of Gedenkstätte Augustaschacht in Osnabrück was implemented in collaboration with Osnabrück’s Ursulaschule and Gymnasium No. 9 in Simferopol, Ukraine. In small groups, pupils from these schools visited in former forced labourers under the Nazis deployed in the Osnabrück region during the Second World War, carrying out interviews with them. In a second part of the project, the Ukrainian eyewitnesses came to Osnabrück and went together with the young people on a search for traces in the locations of their forced labour. This resulted not only in eyewitness interviews for the education work of the memorial, but also student presentations on the life histories of the victims that took place at the schools involved.





Pupils of the Käthe-Kollwitz-Schule Berlin meet a survivor

Survival in Hiding: A Theatre Project with Berlin Schoolchildren

The point of departure for the theatre project were conversations between children from Berlin's Käthe Kollwitz Schule and an eyewitness who survived the holocaust as a child refugee. The participating students of the eleventh grade acting class chose selected memories of the eyewitness and examined additional material on the experiences of other Jewish children in hiding. Under professional guidance from theaterteam Berlin, they developed various scenes, rehearsed them, and in so doing produced a collage of narrated text, scenic acting, and choreography. The play was performed at Centrum Judaicum.

Exhibition: "Die Mädchen von Zimmer 28": Memories, Pictures, and Documents from the Concentration Camp Theresienstadt

To accompany the programme, Foundation EVZ hosted the exhibition *Die Mädchen von Zimmer 28*. This project of the association Room 28 e.V. was initiated together with survivors of Theresienstadt to set a monument for children murdered in the Holocaust. The exhibition told the tale of the girls from Room 28 and transmitted an impression of their everyday life in the ghetto, also using pictures and drawings of the girls. For the opening, a survivor of the Nazi period from Brazil could be welcomed, who survived in hiding. Her sister was one of the girls from Room 28 in Theresienstadt. She was killed in Auschwitz in 1944.



Right: Opening of the exhibition "The Girls of Room 28"



GESCHICHTE(N) IN VIELFALT*

* Histories in
Diversity

Migrants to Germany arrive with experiences and memories of historical injustice of all kinds. Already for the fourth year now, Foundation EVZ has been supporting educational projects and encounters in Germany that take up various experiences of civil wars, dictatorships, genocides, persecution, and resistance. Unprocessed histories of violence bear the danger of having after-effects and impacting on life together in Germany today. Whether Nazism, the history of colonialism, or the disintegration of the former Yugoslavia, the programme “Geschichte(n) in Vielfalt” (Histories in Diversity) funds projects in civil society that attempt to face historical truth, to account for various perspectives, to promote dialogue, and to search for appropriate norms in dealing with painful experiences and memories.

Left: Cilly Kugelmann

Right: Elisabeth Kahn
and Mohamad Zaher
from Karame e.V.





Batoul Abu-Yahya
recites a poem.

Colonial history in Munich, Aachen, Leipzig, Hamburg, Frankfurt/Main, Bad Doberan, Cologne, Nuremberg, and Berlin: in 2013, this once again formed a thematic emphasis of the funding programme *Geschichte(n) in Vielfalt* (Histories in Diversity) with initiatives that seek out the history and present of the colonial period, making them visible. The result were exhibition programs like “Homestory Deutschland”, interactive websites (Munich, Leipzig), CDs für teacher training programs, (Bad Doberan) and more. The products show old material in a new light, for example, the history of the Nazi period as part of the history of racism, but also provide additional critical takes on the perception of history in the global context of the 21st century.

The foundation supported training programmes across Germany developed by the Berlin organisation *Alten Feuerwache e. V.* on the history and present of antiziganism. Once again relevant today are projects on the genocide against the Armenians: pedagogical materials were developed on this issue as well.

One Postdam school project turned to a little-known biography: the youth group of the Jewish Congregation researched with a partner school from Beelitz on the person after whom the school is named, Sally Bein: The Jewish pedagogue was persecuted and murdered by the Nazis. Bein had worked to support educational opportunities of the so-called “handicapped”, including the deaf.

In the fourth and last funding year in the programme, 350,000 euros made 16 projects possible. A concluding report was commissioned by an external evaluator.

www.stiftung-evz.de/giv

In 2013, as part of the field of activity *Critical Examination of History*, the new funding programme *Forced Labour and Forgotten Victims: Remembering Nazi Injustice* was prepared by an internal coordination group and grant announcements were made public. The first projects will be funded in 2014.

 **FORCED LABOUR**
and **FORGOTTEN VICTIMS**
Remembering National Socialist Injustice



LEO BAECK PROGRAMM

In the Leo Baeck Programme, Jewish contributions to the cultural, economic, and political development of Germany are made visible and honoured. The programme funds projects that show nuanced and diverse images of German-Jewish history and contribute to transmitting knowledge on Jewish culture. The main idea behind the programme is to anchor Jewish contributions as integral components of German and European history in the general conception. The history of Judaism in Germany is not limited to remembering the Holocaust.

The Leo Baeck Programme is a joint initiative of the Foundation EVZ and the commission at the Leo Baeck Institut zur Verbreitung deutsch-jüdischer Geschichte. The programme bears the name of Rabbi Dr Leo Baeck (1873–1956), a prominent figure in German Judaism in the twentieth century.

In two rounds of funding applications, over 45 applications were received, and 25 projects were selected for funding.

COLLABORATION

In 2013, a joint pedagogical networking programme was agreed upon with Jüdisches Museum Berlin. In September, a networking meeting was held for current projects. Participants from 22 projects exchanged ideas about their projects, held individual consultations, and participated in workshops on dialogical knowledge transmission and crowdfunding.

AWARDS AND HONOURS

A state prize in the history competition of the Federal President in 2013/2013 was received by students of the Ronald-S.-Lauder-Schule in Berlin. With “Das jüdische Lehrhaus Rykestraße 53, Berlin – damals und heute” (The Jewish School Rykestraße 53, Then and Now), the students prepared an impressive complement to the permanent exhibition on Jewish life in Berlin’s Prenzlauer Berg at the local neighbourhood museum.



Geocaching: Mobile Learning – Jewish History in Koblenz and Cologne

The project “Jüdische Geschichte im Unterricht: didaktische Konzepte und praktische Anwendungen” (Jewish History in Teaching: Didactic Concepts and Practical Applications) by Dr Gregor Pelger (a teacher at Kurt-Huber-Gymnasium, Gräfelfing) and Dr Mirjam Zadoff (professor for Jewish history and culture, LMU) in 2013 received the teaching innovation prize of Munich’s Ludwig-Maximilian-Universität, with a financial award of 10,000 euros.

The student initiative Bitterfeld-Wolfen – Stadt mit Courage“ (Bitterfeld-Wolfen: A City with Courage) was honoured with the Deutscher Bürgerpreis 2013 in the Under 21 category. The award was granted for their overall commitment, including the project “Bitterfeld-Wolfen eine Stadt mit Courage – Jugendliche erleben und erforschen jüdische Geschichte und Geschichten” (Young People Experience and Research Jewish Stories and History) in the Leo Baeck Programm.

PROJECT EXAMPLES

“Lebensgeschichte und Schicksal jüdischer Eintrachtler 1920 bis 1970. 50 Lebensläufe” (Life Histories and Fates of Jewish Members of Eintracht Frankfurt: 1920–1970. 50 Biographies)

(Eintracht Frankfurt Museum, Frankfurt am Main)

This project explores the lives of players, fans, and officials of the soccer club. Using these biographies, Frankfurt’s Jewish history is to be communicated in a graspable way.

“Geocaching: Mobiles Lernen vor Ort – Jüdische Geschichte in Koblenz” (Geocaching: Mobile Learning On Site: Jewish History in Koblenz) (Stadtbildstelle Koblenz)

A public geocaching-tour was prepared in which multi-media materials were available on Jewish history in Koblenz.

“Sommerakademie in Zittau: Spuren jüdischer Regionalgeschichte sichtbar machen” (Summer Academy in Zittau: Making Traces of Jewish Regional History Visible) (netzWerkstatt – Zeitgeschichte und Zivilgesellschaft der hillerschen Villa, Zittau)

In September 2013, participants in the summer academy uncovered the former mourning hall at the Jewish cemetery in Zittau, making its foundations visible. The hall was destroyed on during the nationwide pogroms in 1938. They prepared an informational brochure on the history of the cemetery.

www.stiftung-evz.de/leo-baeck







FIELD OF ACTIVITY 2:

WORKING FOR HUMAN RIGHTS



Sonja Böhme (team leader)

Wanja Hargens

Timm Köhler

Christa Meyer

Corinna Jentzsch/Benjamin Griebe

Judith Blum

Heide Lübge

Anne Berger und Mounira Ammar (student assistants)

INTERNATIONAL CONFERENCE “ANTI-SEMITISM IN EUROPE TODAY: THE PHENOMENA, THE CONFLICTS”

On the eve of the 75th anniversary of the nationwide pogroms in Germany, Berlin’s Jüdische Museum Berlin and Zentrum für Antisemitismusforschung at Technische Universität Berlin hosted an international conference. On 8–9 November 2013 they explored current forms of anti-Semitism in Europe.

For two days, more than 100 participants discussed fifteen lectures held by scholars from 14 European countries. In five thematic panels, the most recent scholarly findings in the various disciplines were presented. The organizers thus sought to bring together discussions that usually only take place in a national context.



Left: Cilly Kugelman
at the opening



Right: Panel discussion on the
first day of the conference



Evening event at the conference at the Jewish Museum Berlin



Left: Dr Martin Salm welcomes the guests

Right: Dr Brian Klug

At a public evening lecture, Professor Brian Klug spoke on the subject “What Do We Mean When We Say Anti-Semitism?” The British philosopher, who teaches at Oxford University, discussed possibilities for defining anti-Semitism and sketched out the currents and positions in various discourses. To do so, he took the audience on an imaginary trip on a London 73 bus on its way through a mixed-ethnicity neighbourhood in London that houses the city’s largest Orthodox Jewish community. In a thought experiment, Klug presented various scenarios on how difficult it can be to identify the anti-Semitic content of an act clearly. What do we know about the bus driver Lucie that can help us to decide whether she tossed Rabbi Cohen from the bus for anti-Semitic motives or because he was smoking and disturbing the public order with his singing? What image does Lucie have of Cohen “the Jew”, and how is this different from the rabbi’s own self-image? For Klug, who repeatedly referred to the Wittgensteinian principle that the meaning of a word only emerges in its use in language in his talk, the core of anti-Semitism is essentially that Jews are denied the right to define who they are. The word “Jew” was taken from them, Jews became “Jews”, that is, a notion of what and how Jews are.

Detlev Claussen, professor emeritus, Leibniz Universität Hannover, responded to the lecture.

REMEMBERING SINTI AND ROMA IN MANNHEIM



The Landtag of Baden-Württemberg marked the Day of Commemoration in Memory of the Victims of National Socialism on 27 January in Mannheim. Dr Martin Salm was invited to the ceremony, in addition to Mannheim's Mayor Dr Peter Kurz, the president of the Landtag of Baden-Württemberg Guido Wolf, and the chairman of the Landesverband Baden-Württemberg in the Verband Deutscher Sinti und Roma, Daniel Strauß.



The Day of Commemoration on 27 January 2013 in Baden-Württemberg was dedicated to remembering persecuted and murdered Sinti and Roma, now for the fourth time since the establishment of the Day of Commemoration in 1996. This is due to the fact that the planning of the day is defined by all the victim's associations in the state working together with the Baden-Württemberg Landtag. Various victim groups are thus honoured alternately. "This example, cooperation instead of competition, is exemplary, and should inspire emulation", according to Salm.

The day began with the laying of a wreath at the plaque honouring the murdered Sinti and Roma in Mannheim. A commemorative ceremony was then held at Mannheim's Museum Weltkulturen, and afterward there was the opportunity for a meeting at Kulturhaus RhomnoKher.

In his talk, Salm said,



» The awareness that Auschwitz was possible belongs to Europe. Inseparably linked to this is the conviction that racist exclusion can never again be tolerated. The exclusion of Sinti and Roma, the largest European minority, finally needs to be overcome. This is one of the most important tasks of the century, and must become a part of the self-conception of all Europeans!

Guido Wolf
Dr Peter Kurz
Daniel Strauß



Dr Martin Salm

Salm urged the following:

- Antiziganism needs to be understood and recognized as its own form of racism.
- The struggle against antiziganism needs to become a project shared by all of society.
- No decisions impacting on Sinti and Roma should be made without them.

Speaking about the encounters that took place that afternoon at RhomnoKherk, Sabrina Guttenberger, head coordinator at the Landesverband Baden Württemberg im Verband deutscher Sinti und Roma, commented:

»» The audience was quite young. In so doing, there were several requests from schools and other interested parties that would like to deal with the subjects of the Sinti and Roma, prejudice, and antiziganism. The event took place to commemorate the final deportation of Sinti and Roma from southern Germany to Auschwitz 70 years ago. That many Sinti and Roma who were deported from Mannheim and the surrounding area made many guests stop to think. This continued throughout the year until the signing of the State Contract on November 2013.

This State Contract is the first ever between a German federal state and an association of German Sinti and Roma: it stipulates the legal and financial relations between the signees and is intended to contribute to supporting this minority group.

With the nationwide Arbeitskreis zur Verbesserung der Bildungsbeteiligung und des Bildungserfolgs von Sinti und Roma in Deutschland (Federal Working Group on Improving the Educational Participation and Success of Sinti and Roma in Germany), initiated by the Foundation EVZ in 2013, the foundation is continuing its commitment in this area.

FOUNDATION EVZ CONTRIBUTES EXPERIENCE FROM THE PROGRAMME “STOP HATE CRIME” TO THE EU LEVEL

Hate crime remains an urgent problem, as was shown by surveys undertaken by the EU-Fundamental Rights Agency in 2012 and 2013: of around 6,000 Jews questioned, a third said that they had already been threatened or physically attacked. Among gays, lesbian, and trans people, at least one fourth had already experienced homophobic or transphobic violence. And almost every fifth African or Rom had experienced racist violence in the last twelve months alone.



The subject of hate crime is gaining in importance on the European level. By the year 2015, all EU member states are required to implement the EU Victim Rights Directive and thus to allow all victims of violence information, appropriate victim support, and access to the legal system. The directive strengthens the expert and political role of the specialized consultation for victims of hate crime in the EU.

As its annual topic for 2013, the European Union Agency for Fundamental Rights explored effective ways for fighting hate crime in the EU. How is it possible to ensure that hate crime victims report these crimes? What do those affected expect in terms of support? How can victim aid be organized? The Foundation EVZ and individual partners were invited to two conferences and a strategy workshop, for their experience not only in Germany but also in former transformation countries can prove meaningful. The practitioners know ways in which the groups affected can be addressed over the long term, are aware of the opportunities and limits involved in working with volunteers and the need to train prosecutors and other legal experts in dealing with hate crime, and know how hate crime can be treated on the level of local government.

Practice has made it clear that hate crime victims can only be helped if hate crime is not just seen as a general form of violence, but when the specifically racist, anti-Semitic, homophobic nature of the violence is acknowledged. This requires the appropriate training of all those who come into contact with those affected by hate crime. This suggestion was taken up by the conference report and was included in the decision of the EU Council on Dealing with Hate Crime on a European level from December 2013.

SCHOLARSHIPS FOR ROMA IN EASTERN EUROPE

This programme supports students in Moldavia, Russia, and Ukraine under the auspices of the Roma Education Fund (REF).

There were 227 applications in 2013, more than ever before, and with 175 scholarships awarded a record number was achieved in the ten-year history of the program. The programme is a decisive contribution to enabling Roma students to achieve their educational goals.

In 2013, small project awards were offered to current scholarship recipients and alumni for the second time. With 15 applications, three projects were supported with funds from REF. In one project, three scholarship holders and one alumnus built a well in a Moldavian village, a Roma village that previously had no access to drinking water. In collaboration with local authorities and under the direction of a Moldavian Roma-NGO, a 13-meter-deep well was built. The village now has drinking water and the scholarship recipients have practical experience in applying for, implementing, and concluding a project.

The climax of the year was the annual meeting of scholarship recipients and alumni in St. Petersburg in July 2013. The programme featured podium discussions on the subject of civil rights, a lecture by Mikhail Tyaglyy, and educational offerings on the subject of the Roma Holocaust.

In 2013, 46 scholarship recipients completed their bachelor's degrees. Almost half of the graduates desired to pursue a master's degree as well. One scholarship recipient achieved a doctorate and accompanied the exhibition now funded by the foundation "Harassed Existence: Roma Surviving National Socialist Terror in Ukraine" when it was shown in Ukraine.

For the first time, scholarships were awarded per semester rather than annually. In the first of two semesters for the year 2013/2014, Foundation EVZ funded in scholarship year 175 scholarships of 650 euros each, the total funding was 113,750 euros. Most of the scholarship recipients (97) come from Ukraine, followed by Russia (42) and then Moldavia (36).

www.stiftung-evz.de/romastipendien





In the programme EUROPEANS FOR PEACE, Foundation EVZ funds youth exchange projects in Germany, the countries of central, eastern, and south-eastern Europe, and Israel. This year once again the theme was “Human Rights Past and Future.” “When already at the very first meeting you only encounter nice people, and have a lovely time the whole week long, it’s at the latest when they leave that you realize how important and wonderful such a project can be”, as Thorben Osthaus, a German project participant, described encounters with Czech young people. The Czech-German project Wege Suche: Geschichten sehen (Seeking Paths/Seeing Histories) was one of 32 projects that Foundation EVZ funded in 2012/2013. And it is one of three projects that won the EUROPEANS FOR PEACE Prize for their commitment.

THE PRIZEWINNERS 2013

Wege Suchen – Geschichten sehen.

Taking the general freedom of movement in the EU as a point of departure, Czech and German young people explored the biographies of people denied this right. They examined the traces of Nazi forced labour and experienced eyewitness accounts on the living conditions of children, young people, women and men at the forced labour camps in Bremerhaven, making the link to current immigration policy in the EU and modern forms of forced labour today.

“We found ourselves surprised how difficult it is to understand forced labour in its totality, that is, not to categorize”, as the Czech participants Jan Janouch and Václav Šindelář put it in their joint essay. This essay and other informative texts written by the students can be found in the two-language book “Geschichten über erzwungenen Wege” (Stories on Paths of Compulsion).

Project Partners

Antikomplex (organisation dedicated to fighting xenophobia), Prague, Czech Republic
Masarykovo Gymnázium, Plzeň, Czech Republic · Stiftung Lager Sandbostel, Germany
Schulzentrum Geschwister Scholl, Bremerhaven, Germany



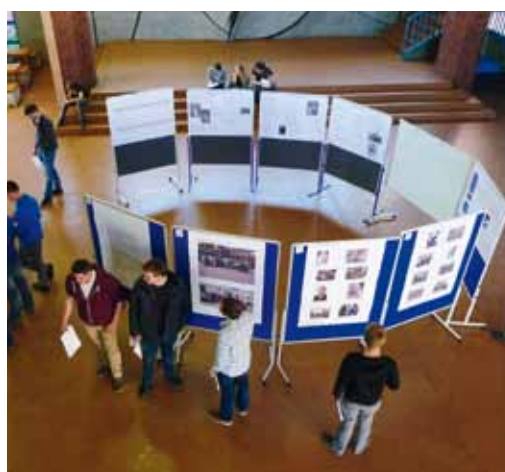
The prize winners 2013

Asylum Yesterday and Today: Look for Support, Practiced Solidarity?!

“We arrived as foreigners and left as friends”, this is how Doris Kaiser, deputy mayor of Warendorf, described the exchange between Paul-Spiegel-Berufskolleg and Rabin High School in Eilat, Israel. In their project, the students dealt with Nazi history: the fate of Paul Spiegel and his family, a report from Jacky Pri Gal, who survived in hiding in the Netherlands, and Gabriele Zuriel and her dramatic escape to Israel were the biographic points of reference. The young people dealt with the subjects of flight, persecution, and asylum in Nazism and in addition intensely explored the right to asylum today (Article 14, Universal Declaration of Human Rights). In numerous interviews with refugees and people working in refugee assistance, the young people were able to deepen their knowledge. The project encouraged students to maintain tolerance and respect in their dealings with one another. The final conclusion reached by the project group: Practice solidarity! The results of the project work were then documented by the exhibition “Asylum Yesterday and Today: Seek Help, Practice Solidarity!”, which shows flight and experiences of asylum from this history and life surroundings of the young people.

Project partners

Rabin High School Eilat, Israel · Paul-Spiegel-Berufskolleg, Warendorf, Germany



Project presentation 2013:
Wege suchen –
Geschichten sehen

A Right to a Homeland: Something Self-Evident?

2,700 kilometres lie between Neuss and Volgograd, and seventy years separate the Second World War and today. Worlds of difference lie between the experiences of the young people involved this project when it comes to the question of homeland and migration. These differences were relevant for the Russians and Germans from age 13 to 16 when they examined the application of Article 13 in the Universal Declaration of Human Rights. Here, the schoolchildren asked: doesn't everyone have a right to a homeland? Have people been denied this right in the past and today as well? During a project week in Russia and a second encounter in Germany, the young people were able to get to know one another, engage in research, and carry out interviews, exploring Volgograd and Neuss. With creative methods, the young people created a series of photograph postcards and six short films on the subject of homeland. Each film has its own perspective on the subject "Right to Freedom."

The result is well-worth seeing, and accessible to all: the six personalized, authentic short films were placed online at the German-Russian internet portal for exchange and young journalism: To4ka-Treff.

Project partners:

State Educational Facility General School No. 49, Volgograd, Russia · UNESCO Club "The Dignity of the Child", Volgograd, Russia · Geschwister-Scholl-Schule, Neuss, Germany



Arndt Breitfeld (rbb)
interviews the prize winners



With an awards ceremony held for these three projects at Berlin's Kalkscheune, the three-year programme cycle Human Rights Past and Present came to an end. 100 projects funded from 24 countries involving 4,100 young people: this is the balance of the years 2010-13. To find out more about the additional projects the foundation not "only" funded but also honoured with the EUROPEANS FOR PEACE prize, see the information on the prizewinners at the website www.europeans-for-peace.de.

The topic for the new programme cycle from 2013 to 2015 is "Discrimination: Be Aware!" How does discrimination make itself felt, and how were and are people excluded? What were and are the impacts of exclusion? Questions that the young people can pose from a historical or current perspective and in a creative way, for example in film or music projects or theatre performances.

The programme EUROPEANS FOR PEACE has existed since 2005. Until now, the Foundation EVZ has funded over 500 international projects in 32 countries with around 6.5 million euros. The German Foreign Minister is the patron of the program.

www.europeans-for-peace.de



Scan the QR-code for project examples and films.



Left: Günter Saathoff awards a prize to "Wege suchen – Geschichten sehen".

Right: Hanno Gundert (n-ost Netzwerk für Osteuropa), Ministerialdirigent Andreas Meitzner, Günter Saathoff, JUDr Rudolf Jindrak



Jugend debattiert
international

“Jugend debattiert international” (International Youth Debate), is a competition that takes place for young people in eight central and eastern European countries. The programme seeks to inspire young people to engage critically with current social and political issues. By debating in German, the schoolchildren can also use and improve their foreign language skills and engage in a special debate format. Eight national “championships” are followed by the “European championships”, and then the international “finals.” For the first time this year, the programme was held in Budapest.



VII . International finals
“Jugend debattiert
international” on
18th October in Budapest



“Jugend debattiert international”, Russia 2013

At the international finals in Budapest, the best debaters held an exciting debate on the issue “Should major sport events be boycotted for human rights violations in the host country?” The victor was the 17-year-old Dominika Perlínová from the Czech Republic. “The greatest thing about the international finals was to get to know so many smart young people who are interested and engaged in the same things. The art of debate is something I’ll surely be able to use in my studies and later in life”, Dominika commented on her victory.

To make it to the final round of the competition, she and the other participants had to listen carefully, but also learn to argue precisely, and make it through the regional rounds and on the national level. The prize for the two best debaters was a trip to the International Film Week in Budapest, where they could further deepen their knowledge of rhetoric and make new contacts.

Jugend debattiert international is a project of the Goethe Institut, Foundation “Remembrance, Responsibility and Future” (EVZ), Gemeinnützige Hertie-Stiftung, and Zentralstelle für das Auslandsschulwesen. The project has been taking place each year since 2005, and as a whole more than 10,000 students from eight countries have participated. Young people between ages 16 and 19 from Estonia, Latvia, Lithuania, Poland, Russia, the Czech Republic, Ukraine, and Hungary are able to participate.

www.stiftung-evz.de/jdi



Country finale Lithuania 2013
“Jugend debattiert international”

Menschen Rechte Bilden (Teaching Human Rights) is a funding programme that seeks to promote human rights by teaching history. The Foundation EVZ sees profitable links between remembering the crimes of Nazism and current human rights education. The promotion of educational projects that explore this link was central to the program.

In 2013, 13 projects were funded with a volume of 350,000 euros in Germany, Poland, Russia, Israel, and Norway.

In November 2013, Foundation EVZ held a publication project on systematisation and securing programme results.

PROJECT EXAMPLES

Humanity in Action promotes learning from history and working for human rights with international educational programs for committed young people. The goal is to anchor human rights in professional and personal thinking and acting. All educational events span the bridge between history and human rights and show the historical roots of current violations of human rights. Seminars, workshops, and individual action projects are directed at generating a conversation among eyewitnesses, those currently affected, experts, political decision makers, and those committed from civil society. The Foundation EVZ funds programmes with students from Germany and Poland.

To conclude the summer programme in 2013, the Fourth International Humanity in Action Conference, Transition in a Changing World: Democracy, Human Rights and Diversity took place in Warsaw with 300 participants.

As part of this program, the Foundation EVZ funds the two Israeli projects Centre for Humanistic Education at the Museum House of Ghetto Fighters and Massuah Institute for Holocaust Studies. Both locations commemorating the Holocaust deal in their educational programs for Jewish and Arab youth with exclusion, anti-Semitism, xenophobia, and racism.



Humanity in Action
Summer programme 2013
in Warsaw

At a historical site of Nazi crimes, the educational programme at NS Ordensburg Vogelsang IP in Germany has developed the educational programme “Mensch, hast Recht!” (Man, You’ve Got Rights!) for young people. As part of a week that seeks to promote concrete skills and competence, young people with or without a migrant background dealt with human rights in the history, present, and future. Biographical references of the participants and site-specific points of access supported the theoretical engagement. The results culminate in creative forms of presentation and actions against discrimination and for equal human rights.

www.stiftung-evz.de/mrb

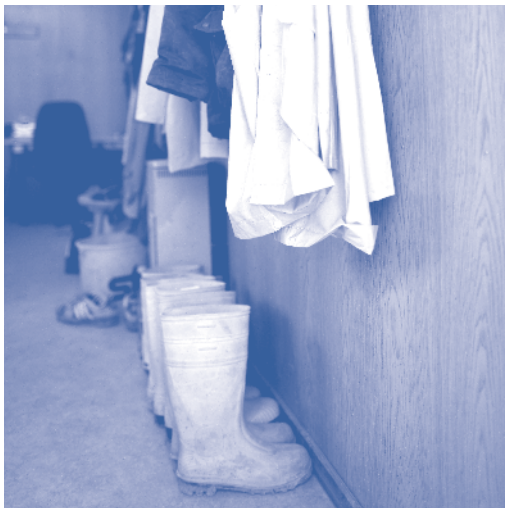


Project completion,
with slogan

FORCED LABOUR TODAY

In the cooperation project *Zwangsarbeit heute – Betroffene von Menschenhandel stärken* (Forced Labour Today: Helping Victims of Human Trafficking, 2009–2013), Foundation EVZ and Deutsche Institut für Menschenrechte (DiMr) seek to promote victims' rights. Those affected by human trafficking or extreme forms of labour exploitation in Germany should have rights to payment and compensation from the perpetrators and be able to assert their rights according to the Victim Compensation Law.

Towards this end, the project established a legal aid fund, which was used to fund a total of 28 cases. A total of three model cases currently in process were intended to inspire a change in current legal practice. In light of the overall number of people affected by human trafficking in Germany, the funded cases are nothing but a drop in the bucket. In view of the many hindrances on the way towards such a legal case, most of all the lack of awareness among those affected or fear of legal action, as well as the frequent practice of out-of-court settlements, every case that makes it to the courtroom can be considered a success. In this way, the legal aid fund sends a signal that those affected can actually assert their rights in the judicial process. This is encouraging and leads to an “emulation effect” among consulting agencies.



Due to legislative changes and high court decisions – which in recent years have largely been lacking – legal practice develops largely on the basis of judgments made. It is all the more important that actors quickly acquire an overview of previous judgments. In the project, an online data bank was set up with more than 100 judgments. Since the end of the project, the federal association “Koordinierungskreis gegen Frauenhandel und Gewalt an Frauen im Migrationsprozess (Coordinating Circle against Trafficking and Violence against Women in the Process of Migration, or KOK) has continued to operate the data bank, leading to a greater acceptance by consulting agencies and prosecutors, which in turn leads to a constantly growing number of convictions.

Successes were also achieved among women and/or migrant advising structures. Numerous well-attended training programs, several requests for assistances, and the responses of the consultants show that the projects here achieved a clear success. The message is that those affected by human trafficking are not just “victims”, but also have rights of their own. In many cases, their claims can be concretely calculated and have chances of being asserted. More professional advising structures and a reduction of legal and practical hindrances in achieving justice are still needed. The challenges for policymakers and practitioners were enumerated in the extensive final publication of the project *Menschenhandel als Menschenrechtsverletzung: Strategien und Maßnahmen zur Stärkung der Betroffenenrechte* (Human Trafficking as a Human Rights Violation: Strategies and Measures to Strengthen the Rights of those Affected) in collaboration with the federal association KOK.

www.stiftung-evz.de/zwangsarbeit-heute





The funding programme Stop Hate Crime! works for people who are the victim of hate crimes due to their ethnicity, skin colour, or religion, their working to advance for human rights, their sexual orientation, or their gender identity.

The funding is used to promote exemplary projects, expand offerings for those affected, increase data gathering on hate crimes committed, and to sensitize societies as to the needs of those affected by way of publicity work. At the same time, the international networking of the projects is strengthened.

In the year 2013, a total of nine projects were funded by the foundation in Poland, the Czech Republic, Russia, and Ukraine. The projects sought to educate, advise (legally and psychosocially) LSBT (lesbian, gay, bisexual, and transgender people) Roma, migrants, and other endangered groups about their rights, and to gather data on hate crime.

Moscow: Racist Attack on a Cameroonian

On the night of December 1, 2013, neo-Nazis attacked a citizen of the Cameroon in the Moscow subway station Novoslobodskaya while chanting racist slogans, injuring him severely. The victim was able to escape, and thus avoid worse injuries at the hands of the attackers, who had already drawn a knife. A passerby alerted the police, who then arrested the suspected perpetrator on site and brought medical first aid to the victim. The hate character of the deed was immediately recognized by the police and by eyewitness accounts, reporting that the perpetrator gave a Nazi salute. The young Cameroonian immediately contacted the hotline of the victim-consulting project Grashdanskoe Sodejstvie (Citizens' Solidarity). An employee from the project came to the victim already that night to accompany him while pressing charges and making statements and to offer help with the language. The organisation is continuing to assist the victim legally and is monitoring investigation. This is necessary, for today it is by no means self-evident that prosecutors recognize hate crimes as such, acknowledging their importance and investigating in a proper way (Report: Grazhdanskoe Sodejstvie, www.refugee.ru)



Nazi-free Zone Brno

The Number of Registered Hate Crimes in the Czech Republic Rose in 2013

The number of state-registered hate crimes rose dramatically in 2013, from 28 in 2012 to 211 cases, which points to a more open approach on the part of state authorities to facing racist, anti-Semitic, or homophobic violence. Contributing to this positive development were In Iustitia, a legal advising project funded by Stop Hate Crime!, and the media portal Romea.cz. In 2013 alone, In Iustitia provided legal advice 980 times for 58 cases, included 22 incidents against Roma. For their commitment, In Iustitia was awarded the 2013 ERSTE Foundation Award for Social Integration.



Klára Kalibová and Šárka Kadlecová from In Iustitia receive the prize of "ERSTE Stiftung für soziales Engagement"

On its web site www.romea.cz, Romea publishes up to 250 investigative articles each year and more than 200 additional pieces dealing with extreme right wing activities, general racism against Roma, biased or false reporting, etc. In September 2013, for example, Romea.cz documented the falsification of a picture by the news server Prostějovský Večerník, which was supposed to illustrate Roma criminality. Due to its high visibility, many Roma have turned to this organisation for help. In the years 2012 and 2013, the hotline of the backing association recorded 64 potential cases of discrimination and 41 potential hate crimes (Reports: In Iustitia, romea.cz)

www.stiftung.evz.de/stophatecrime



Neo-Nazi demonstration in Přerov 2013





FIELD OF ACTIVITY 3:

COMMITMENT TO THE VICTIMS OF NATIONAL SOCIALISM



Elke Braun (team leader)
Anja Kräutler
Ulrike Vasel
Sigrun Döring
Stephanie Bock
Evelyn Scheer
Dr Valentina Valtchuk
Artem Ivenko (student assistant)

HARASSED EXISTENCE: ROMA SURVIVING NATIONAL SOCIALIST TERROR IN UKRAINE

An Exhibition's Success Story

Merseburg, Wetting, Cologne, Freiburg, Heidelberg, Augsburg, Weingarten, Neuengamme, and Prora: after its premiere in Berlin in October 2012, the exhibition "Harassed Existence: Roma Surviving National Socialist Terror in Ukraine" completed an impressive tour across Germany in 2013. In Berlin it was shown in two additional locations as well: the Federal Ministry of Justice and the socio-cultural centre Ratz Fatz in Berlin-Treptow. The Ukrainian version, created in 2013 as well, was presented in two Ukrainian cities.



The exhibition shows Roma who during their youth survived the occupation of their home countries by German and Romanian troops. They saw how people in their immediate vicinity died of hunger, illness, or exhaustion, or became victims of violence or displacement.



The traumas of their childhood and the lives of exclusion due to their ethnicity shaped them, and yet their courage to live has still not been broken. In 2012, they had themselves portrayed by photographer Birgit Meixner and reported openly about their lives: how they succeeded in completing their professional training, earning money far from home, creating a modest livelihood and founding a family.

Nadyeshda Yaremchuk was born as the daughter of a forced labourer in Germany. As a Romni, she was not allowed to attend school. She was always forced to do the most difficult and dirty work possible. And all the same, she continued on her way. With optimism and cheerfulness, she today presides over her large family. She lives with five children, 15 grandchildren, and 15 great grand children in one house.

Nadyeshda Yaremchuk



Alexandra Andrejewna
Jurtschenko

Most Ukrainian Roma still live today on the margins of society. They have hardly any access to education, health care, or state support. Their existence is defined by poverty and unemployment and they are banished to the slums. The victims of Nazism still alive today are those worst affected by the consequences of this marginalisation. Their fate is shaped by dual suffering: the neediness and persecution suffered in the Second World War and the deprivations and loneliness of the present.

The exhibition lends these people a voice and shows how important the commitment of the Foundation EVZ is for Roma living in central and eastern Europe.

The exhibition is available for borrowing free of charge in either German or Ukrainian. In Germany, the exhibition can be borrowed from the Foundation EVZ, in Ukraine from our project partner Olena Fyudr (helenfyudr@yandex.ru).



Left: Nikolai Iwanowitsch
Dromenko
Right: Nikolai Iwanowitsch
Sinenko

PORTRAITS OF HELPERS AND VICTIMS

We generally use this opportunity to report from our projects. But this time we would like to present three people whose lives were improved by the support of the Foundation EVZ and the commitment of our project partners on site.



Dr György Denes

STANDING UP AGAINST GROWING ANTI-SEMITISM IN HUNGARY: GYÖRGY DENES

Anti-Semitic incidents take place frequently in Hungary, and among those affected are survivors of the Holocaust. Out of solidarity with them and to take a clear stand against anti-Semitism and racism, the Maximilian-Kolbe-Werk e.V. with the financial support of Foundation EVZ last year invited Hungarian survivors of the Holocaust to stays at comprehensive medical care centre near their places of residence.

Dr György Denes

The oldest of the 18 participants was the 89-year-old Dr György Denes, who was deported in 1944 to Auschwitz, was forced to serve hard labour in Bergen Belsen and experienced the end of the war in Theresienstadt. At age 22, György Denes was freed by Allied troops. He only weighed 33 kg.

The participants enjoyed their stays at the comprehensive medical care centres. Not only were they provided with the medical care they required, they were also accompanied by volunteers from Germany in their free time. In so doing, it became clear how much they still suffered from memories of the war and how great the fear of anti-Semitic attacks today actually is. Many reported that they had repeatedly been forced to bear insulting comments. All the more was their joy at spending two weeks in a protected community.

The stays at the medical care centres were funded by the Maximilian-Kolbe-Werk with financial support from the funding programme Spenden für NS-Opfer (Donations for Victims of National Socialism) at the Foundation EVZ.





Margarita
Petrova-Blagoweschenskaja

MAD FOR HUNGER!

Margarita Petrova-Blagoveshenskaya

Seventy years ago, the Leningrad Blockade came to an end, and with it one of the greatest human catastrophes of World War II: from 9 September 1941 to 27 January 1944, more than 900,000 people died in Leningrad under siege by German troops. Most starved to death, while others witnessed how their family members, friends, and neighbours perished around them.

Among them was Margarita Petrova-Blagoveshenskaya: born in 1937, she was forced to watch as a four year old child how her mother and grandmother starved to death and were buried in a mass grave at Piskariovskoye Cemetery.

Before her mother died, she wrote a few final lines to her father, who had been declared an enemy of the people by Stalin's regime in 1938 and deported to a Siberian labour camp. Margarita Petrova has been able to keep this letter and photographs from the period until the present day. They provide her with a sense of footing and comfort, especially on days when memory of hunger is especially oppressive.

She also takes advantage of the offerings at the outreach office of the Russian human rights organisation Memorial, financed with a donation from Deutsche Bahn AG. Specialists offer advice on social and health matters and provide the neediest of victims of the Nazis with material assistance and medicine free of charge. On a regular basis, readings, lectures, and film presentations take place, and joint excursions, concerts, or theatre outings are organized.

In so doing, Memorial provides an important contribution to improving the life situation of older people in St. Petersburg, including many survivors of the Siege of Leningrad. Especially for people who live under difficult conditions and who are not sufficiently integrated socially, suffering from poor health and increasing isolation, the centre is an important address.



PORTRAITS OF HELPERS AND VICTIMS

TAKE THE STARS FROM THE SKY!:

Nina Stepanovna Kravcova

Nina Stepanovna Kravcova was born in 1939 and grew up in a small Belarusian village. When the war started, her family fled to the partisans and was actively involved in the resistance. In July 1943, they were discovered by units of the German army and captured. The family came to Auschwitz, where her mother and younger sister perished.

The then four-year-old Nina was assigned the number 65904 and was brought along with three other sisters to the Polish city of Potulice, the location of a hospital for wounded German soldiers. The children came to a so-called “blood donor’s block.” Several times a month, large quantities of blood were taken from the children for German soldiers. Many children did not survive.

After the war, Nina Stepanovna lived for ten years in an orphanage in Kyiv. She was later trained as a medical pedagogue, her later profession. She can’t live from her pension, which is why she still works today as a nurse at a children’s hospital, where she is paid 230 euros a month.

Nina Stepanovna has suffered for many years now from an eye illness, and thanks to a donation to Foundation EVZ she was able to have operations on both eyes. Now her vision has been restored in both eyes, thus securing her livelihood.



Nina Stepanovna Kravcova





TREFFPUNKT МЕСТО ВСТРЕЧИ
DIALOG: ДИАЛОГ



The funding programme Treffpunkt Dialog (Dialogue Forum) awards grants each year in Belarus, Ukraine, and Russia. Its intention is to improve the living situation of victims of the Nazis, primarily through encouraging their social participation and a better acknowledgement and respect for the fate of those persecuted and the lives they have led.

The programme is implemented by three organisations that manage the administrative process, from calling for proposals to settling costs. At the same time, they advocate the interests of Nazi victims in each respective country and participate as experts at conferences and commissions.



Since 2009, more than 225 projects have been funded in the framework of the programme, each one to two years in length. In 2013, these projects involved around 6,450 Nazi victims and around 4,200 other elderly people; in addition, almost every project also involves younger people as well. In 2013, in Belarus, Russia, and Ukraine, a total of 47 projects were approved with a total funding of 974,000 euros.

The recipients of funding are non-governmental organisations (NGOs), including associations of the victims of the Nazis and youth and welfare organisations that in part carry out projects together with other associations or state social institutions.

The projects funded include both the mobile and the very elderly no longer able to leave their homes. The project participants and their volunteer helpers are encouraged to help the victims of the Nazis to lead an active life as long as possible, but also to orient their activities keeping in mind the needs of those less mobile.



The Foundation EVZ and its partners in the three countries place great importance on a transparent and fair process of awarding grants. In each country, an expert jury evaluates around 40 to 65 project applications each year and presents a selection of projects appropriate for funding to the foundation's board of directors. At the jury meetings, representatives of civil society and the target group, scholars, representatives of the state social services in the country in question, and a representative of the Foundation EVZ contribute their varying experiences and perspectives to evaluating the projects.

The projects funded include activities like hobby groups, amateur theatre groups, educational circles, excursions, but also advice and concrete support in everyday life, for example help in the household, garden work, or shopping. Visits from volunteers to the elderly at home are a component of all projects that involve those victims now less mobile.



NETWORKING AND TRAINING

As a result of the annual public offering, the programme is able to fund 12–20 organisations per country each year. The foundation not only wants to support the commitment of projects on site, but also help private organisations implement their projects well, to network and learn from their respective experience, and to work together for the interests of the elderly. The programme organizers thus invite select project workers to two-day introductory meetings each year, where they are trained in questions of successful project implementation, publicity work, and the documentation and accounting for project activities. With additional networking meetings held while the project is underway, intermediate results are evaluated and questions of implementation and quality control are discussed.

STUDIES CONFIRM THE IMPACT OF THE PROJECTS

A accompanying study carried out from 2008 to 2012 in select projects of the funding programme in which 350 project participants from three countries were interviewed, showed that the project offerings had a positive impact on the physical and psychological health of the elderly involved. It was shown that the offerings of social participation and contacts to other elderly people and younger people as well have a great importance for the well-being of the Nazi victims involved in all three countries.

“LIKE A BREATH OF FRESH AIR”: PHOTOGRAPHY EXHIBITION

Pavel Markovich Rubinchik, a survivor of the Minsk ghetto and a former partisan, used these words to describe the impact of the project carried out by his organisation. Over the course of the past few years, the journalist Lesya Kharchenko has interviewed and photographed many people who suffered under the Nazis and participated in a Treffpunkt Dialog project. From ten of these life stories, over the past year a photography exhibition emerged with interesting and touching brief portraits. At the exhibition opening on 7 May 2013 in Berlin, Galina Poliakova, head of the Ukrainian NGO Turbota pro Litnih v Ukraini, spoke to the visitors of the people that the foundation supports in the Ukraine and presented the results of the programme to date. Since September 2013, new versions of the travelling exhibition were underway in the respective languages of the three countries Belarus, Russia, and Ukraine. Stations included the cities of Tula, Syktyvkar, Minsk, Kyiv, and Lviv (formerly Lemberg). In Germany, the exhibition is available free of charge from the Foundation EVZ.



Scan the QR code for project examples and film clips on Facebook.

* Partnerships for the Victims of National Socialism

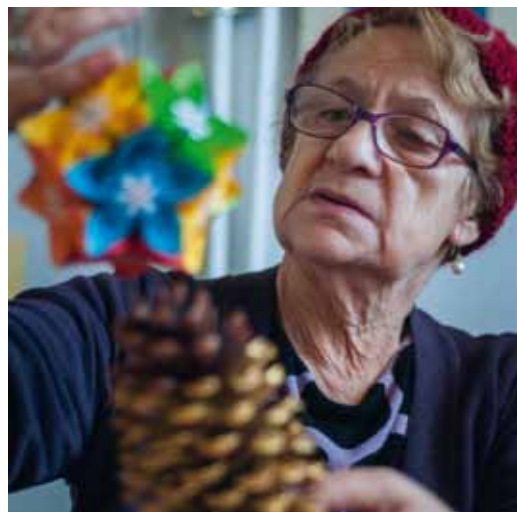
The Foundation EVZ understands its commitment to the victims of National Socialism as an international task. With the programme Partnerschaften für Opfer des Nationalsozialismus (Partnerships for the Victims of National Socialism), we support project partners in Central and Eastern Europe, Israel and Germany, helping elderly victims of the Nazis to age in dignity. Since 2002, the foundation has supported around 190 projects as part of this program. In 2013, 16 projects received funding for several years.

In 2013, the foundation placed a funding emphasis on Poland, where today more than 400,000 Nazi victims are still alive today. Of all people, they are often the disadvantaged in the social and economic transformation of the last 20 years. This was shown by six regional studies that were undertaken under the commission of the Foundation EVZ and discussed by around 60 experts at a conference in Warsaw in February 2013. In response, the Foundation EVZ started five new projects with local partners and continued two existing projects that over the coming two to three years are to reach around 9,000 Nazi victims:

Left: Carnival celebration at the "Mali Bracia Ubogich" Association



Right: Handicraft work at the "Mali Bracia Ubogich" Association





Handicrafts at the
“Mali Bracia Ubogich”
Association

Network of Outreach Centres

The Warsaw-based Foundation for Polish-German Reconciliation and seven local victims’ associations operate outreach centres in eight locations where Nazi victims can receive legal and medical counsel free of charge.

Social Assistants for Gypsy Survivors

The Polish Roma Union employs three social aids who provide or organize support for aging Roma and their families in several regions.

Meetings and Seminars for Jewish Survivors and the “Righteous among the Nations.”

In five Jewish communities, Holocaust survivors and their rescuers can meet, attend lectures, or participate in leisure trips.

Intergenerational Dialogue and Consulting in Warsaw and Lublin

The association Mali Bracia Ubogich organizes leisure activities for Nazi victims and younger people. In addition, the senior citizens receive legal and psychological consulting free of charge.

Consulting Offices and Volunteer Home Visits in Lesser Poland

The Samaritans Federation SFOP operates three outreach offices and organizes volunteer home visits for victims of the Nazis.

Ambulant Medical Care for Former Concentration Camp and Ghetto Prisoners in Krakow

The foundation Pro Vita et Spe offers medical care and physiotherapy free of charge to victims of the Nazis. A home visiting service also reaches those no longer able to make it to the ambulant care unit.

Neighbourhood Help and Volunteer Network

The Federation of Social Organisations (FOSa) organizes support for victims of the Nazis in rural areas of Warmia-Masuria with neighbours and volunteers.

www.stiftung-evz.de/pons



SPENDEN FÜR NS-OPFER*

* Donations for the Victims of National Socialism

The programme Donations for the Victims of National Socialism is financed based on a donation of over five million euros from Deutsche Bahn AG to the Foundation EVZ and additional donations from companies and private individuals in Germany. In 2013, 28 projects were supported in ten countries in central and eastern Europe under the framework of the funding programme Donations for the Victims of the Nazis.

Many survivors of the Nazi terror in central and eastern Europe cannot enjoy the last years of their lives the way they would like. Loneliness, material need, and illness make it difficult for them to live their lives autonomously and with dignity. Their personal life situations are marked by limited mobility, health concerns, and traumatic memories.

The projects of the funding programme Donations for the Victims of the National Socialism supports needy victims of National Socialism in their attempt to secure a dignified life in old age.

With consulting, medical and psychosocial guidance, and individual case support, our partners on site take care of vital matters such as providing hearing aids, financing operations, purchasing food, hygienic products, or heating fuel. Frequently, project leaders experience how important this often painfully lacking assistance is upon encounters with beneficiaries.

A COSSACK AGAIN AT AGE 86: FEDIR VOROTCHUK

21 February 2013

Dear Igor Lushnikov*,

The person writing to you today is Fedir Illich Voroshchuk, who with your support had an operation for cataracts on December 24, 2012. Do you know, dear Igor M. Mykolayovich, I can find no words to express my thanks for this operation, to you personally and to the organisation you lead.

My vision was always quite poor. I wasn't even able to read with glasses, which upset me quite a great deal. I haven't been able to see since the war with one eye. I was injured in Germany. Since age 17, I have had to make do with my left eye. It happened in 1945





during a bombing attack in Germany when I was working as a forced labourer, and I was blinded in the one eye. So dear Igor Mykolayovich, I thank you a thousand times for helping me once again to see the world. Now I'm back to being a Cossack, even if I'm 86 years old. Now I can read without glasses, just like when I had two eyes! My deepest respect! Fedir Illich**

* Igor Mykolayovich Lushnikov is director of the Ukrainian organisation Understanding and Tolerance, which organized the eye operation in the Ukraine, and a member of the board of trustees at Foundation EVZ

** Fedir Illich was a forced labourer as a young man in Germany

TOGETHER AND ACTIVE IN OLD AGE

Loneliness is one of the worst aspects of poverty in old age: this is why those affected are not only provided with assistance, but also enabled to have an active social life. For example, the Jewish congregation in the Russian town of Rostov on the Don offers many different opportunities to help prevent survivors from becoming lonely. They include from day trips, museum and concert visits, and joint celebration of Jewish holidays. For many of the participants, especially those who live alone, these meetings are a welcome possibility to leave their homes and to communicate with others.

KNOWLEDGE IS THE KEY TO HAPPINESS

In another programme in Rostov on the Don, the Red Cross offers adult education courses to the victims of National Socialism. Very popular are the "Cyber Babushkas", computer courses catered to the elderly and the very elderly. The courses give many older people a new meaning in life and address their desire for knowledge, for intellectual activity is key to a sense of well-being for the aged. The programme also allows for contact with people of their age group and provides strength in difficult situations.

DONATIONS ARE IMPORTANT!

The projects funded with donations represent an important contribution to the well-being of still living victims of National Socialism. They provide them with the will to live, enabling them to spend the last years of their lives in dignity. This has also encouraged other companies to participate, so that two other projects have already been financed for suffering victims. In this spirit, the foundation is still looking actively for donors.

www.stiftung-evz.de/spenden-ns-opfer



VOLUNTEERS IN HUMANITARIAN PROJECTS OF THE FOUNDATION EVZ

Foundation EVZ also funded a programme sending young volunteers in central and eastern Europe to inspire an intergenerational dialogue with victims of National Socialism.

In 2012/13, the association Aktion Sühnezeichen Friedensdienste e. V. (ASF) sent a total of 13 young people who worked for a year in humanitarian projects in the field of activity Commitment to the Victims of National Socialism in Poland, Russia, Belarus, the Ukraine, and in the Czech Republic.

In November, they reported to the foundation about their experiences in these projects. On a regular basis, the volunteers two or more aged Nazi victims at home, to support them in the housework, do errands, or just to have a chat over a cup of tea. For Jakob, a volunteer who assisted clients of the NGO Živá paměť in the Czech town of Ostrava, it was these meetings in particular, speaking with one another, looking through old books, telling stories or cooking together, that offered a chance to get to know the elderly better and to break down prejudice.

In his work, Max supported on the one hand the office of the human rights organisation Memorial in Moscow. He took care of translations and worked as a courier, in this way gaining a good insight into Russian society past and present in Russia. At the same time, he also visited a now blind Buchenwald survivor after contact was made by the association Sostradanie. A friendship grew between the two, so that departure after a year was difficult for both.

For the clients, the volunteer services not only provide concrete assistance in everyday life, but also represent a highlight in their otherwise monotonous everyday lives. Despite cultural and linguistic limitations, the people involved come together and thus develop an understanding for their respective life situations. ASF complements the project work with a pedagogical programme that also includes offerings in historical and political education.





Eva Porakova (d 2013) and Clara Le Guellec during their weekly walk in Budweis (České Budějovice), October 2012

In nationwide meetings, the volunteers exchange experiences. The intercultural abilities acquired during the volunteer year and the historical awareness gained in engaging with Nazism generally shapes the choice of profession and the further life choices of the young men and women involved.

In September 2013, once again 13 young volunteers travelled to these ASF projects with the support of Foundation EVZ. Before their departure, they were informed by the Foundation EVZ about the history of the foundation's emergence and its funding activities.



Arrival of the volunteers from Aktion Sühnezeichen Friedensdienste e.V.

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ZEITUNG



DER TÜRK
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12 • Cheschan / Kislew 5773 • Unabhängige Monatszeitung für zeitgenössische

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für die «jüdische
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«Die Jüdische Woche TV»
auf Widerstand beim Zentr

Vom Wahnsinn
der Normalität
Neues aus den Gemeinden

«Wir wollen, dass Europa
auch ein „Player“ wird»
Salah Abdel-Shafi über die Beziehungen
zu Deutschland, den Schwierigkeiten
zu einem eigenen Staat
Gewalt gegen

Seite 7

Frankfurter Allgemeine

ZEITUNG FÜR DEUTSCHLAND

HDDGL

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im 2012 keine
um Schulden

10 Millionen
Wochen
Kosten für
Kosten für
Kosten für

DIE



SAMSTAG, 1. DEZEMBER

WELT

IHR SAMSTAGS-PLUS
Wir schenken
Ihnen 10 Karten
fürs Fest von «Die
Kartennmacher»
Mehr auf Seite 46

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KOMMENTAR
WIRTSCHAFT

Gesunder Egoismus

Jede Nation hat ein Recht auf einen eigenen Staat, und es ist ein Fehler, die Interessen anderer Nationen zu berücksichtigen. Die Welt ist ein Wettbewerbsfeld, und wir müssen uns selbst schützen. Die Union scheint im Moment in Schwierigkeiten zu sein, und wir müssen unsere eigenen Interessen in den Vordergrund stellen. Die Welt ist ein Wettbewerbsfeld, und wir müssen uns selbst schützen.

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PRESS AND PUBLIC RELATIONS



TEAM PRESS AND PUBLIC RELATIONS

Dietrich Wolf Fenner (head)
Nadine Reimer/Anna-Lena Vaje
Eugen Esau
Heide Lübge
Veronika Sellner (events)
Sanne Kaperlat (fundraising)
Gerit-Jan Stecker/Olga Legler und Lena Junk
(trainees)

PRESS TRIP TO BELARUS



The press trip to Belarus offered seven journalists an intense introduction to the foundation's commitment to supporting the victims of National Socialism. From 17–20 September, the press representatives were able to speak to eyewitnesses and learn more about select projects. Subjects explored included the current life situation of survivors and questions about Germany's historical responsibility. Since its founding in 2000, the Foundation EVZ has supported 2000 projects that benefit victims in Belarus.



Projects visited include those from the programme *Treffpunkt Dialog*, sites of commemoration, and the opening of the Belarusian version of the exhibition "Like a Breath of Fresh Air". The journalists could speak with organizers, aids, and participants. In addition, representatives from the victims' associations and state authorities had their say as well.

The group was welcomed by Anzhelika Anoshko, director of the international NGO "Understanding" and Dr Vladimir Adamushko, the representative of the Republic Belarus on the foundation's Board of Trustees, together with Regina Alexandrovna Lavrovich, chair of the International Union of Former Juvenile Prisoners of Fascism "Dolya".



Eduard Petrovich Gedroiz, a concentration camp survivor, Sofia Andrejevna Salkind, who was born during her mother's deportation to a forced labour camp, and Lidiya Yefimovna Chetveryakova, a former prisoner of the camp Trostenez, informed the journalists about the *Treffpunkt Dialog* project of the International Union of Former Juvenile Prisoners of Fascism in Borrisov.

In Molodechno, participants presented their research results in the project *We Give Back Nameless Heroes Their Names* in Club Recherche: Forum for Young and Old, a project of the middle school No. 5. Lyudmila Viktorovna Kusnezova, Larissa Vitalyevna Sinkevich and Tamara Tevgenyevna Bytchok were all forced labourers in Germany and today research together the names of unknown victims of the Nazis with the help of young people.



Project visit in Molodetschno: "Giving unknown heroes identity" from "Researchers Club for youngsters and elders", a project of Highschool Nr. 5

At Minsk History Workshop, the journalists had the opportunity to become acquainted with the project Bridge between the Generations. At this forum for forced labourers under the Nazis and young people, the former forced labourers Alexandra Ivanovna Bandyko and Andrei Ivanovitch Moissejenko spoke and answered questions.

The press journey led journalists and members of the foundation's team to three sites of commemoration for villages that were burned to the ground by the Nazis. With Natalia Kirillova (Peace Foundation, Project Burned Villages, Rimma Igoryevna Girilovich, the widow of the only survivor of Dalva, and Sinaida Petrovna Levanez, a survivor from the village Skirmontovoan brought the group to the Commemorative Hill for Burned Down Villages on the edges of Minsk, the local memorial Dalva, and the national monument for the burned down villages in Katyn. A visit was also made to the memorial for the prisoners of war camp Stalag 342 and the former Jewish ghetto in Minsk, led by Frida Vulfovna Reisman from the Association of Ghetto Survivors.



Left: former forced-labourer Alexandra Iwanowna Bandyko at the Geschichtswerkstatt Minsk

Right: Regina Alexandrowna Lawrowitsch, former forced-labourer and chairwoman of the association of underaged forced labourer "Dolja"

PRESS BREAKFAST: SUSTAINABILITY STRATEGY AND ETHICAL CAPITAL INVESTMENTS



In May, the Foundation “Remembrance, Responsibility and Future” (EVZ) presented the goals of its sustainability strategy and ethical capital investments and the results and consequences of its process of commitment. Due to human rights violations, Foundation EVZ divested 340,000 euros from Royal Dutch Shell. In addition, 1 million euros were divested from Apple, Walmart with 203,000 euros, and Barrick Gold with 65,000 euros. All three companies refused to cooperate in the commitment process.

The Foundation EVZ examines investments for whether they are compatible with respect for forced labourers under the Nazis and Germany’s historical responsibility.



“If companies where the Foundation EVZ has invested are accused of involvement in current forms of forced labour or other violations of human rights, the Foundation EVZ demands clarification and an end of these violations”, said the chairman Dr Martin Salm. “If the company refuses to cooperate, we divest: Apple, Wal-Mart, and Barrick Gold refused to speak with us, so we sold these holdings and suggest that others do the same”, Salm continued. “The Foundation EVZ thus set a mark that similar controversial business practices cannot be tolerated”, Salm emphasised.

In the fall of 2013, the stock and bond holdings were examined for a second time for violations of the exclusion criteria defined by Foundation EVZ. At issue are a total of 1219 emitters evaluated by the rating agency Oekom Research. The results will be published in June 2014 and documented on the foundation website of the foundation.



FOUNDATION EVZ PRESENTS ITSELF AT THE FEDERAL GOVERNMENT'S OPEN DOOR DAY

The Federal Government's Open Doors Day took place on 24–25 August. On this occasion, the Foundation EVZ team greeted interested visitors at their stand at the Press and Information Office of the Federal Government in Berlin.



Federal Government's
Open Day the Press and
Information Office of the
Federal Government

For two days, the foundation's team informed those interested about funding possibilities in its three fields of activity. In addition, selections from the travelling exhibition *Harassed Existence: Roma Surviving National Socialist Terror in Ukraine* were shown. On the fifteenth Federal Government Open Doors Day, citizens had the opportunity to inform themselves about the work of the federal government and the federal ministries and to visit the Press and Information Office of the Federal Government.

DAY OF GERMAN UNITY IN STUTTGART: INFORMATION BOOTH AT CITIZEN'S FESTIVAL

Under the motto "Together We Are Unique", on 2–3 October 2013 the main celebration for the Day of German Unity was held in Stuttgart. The Foundation EVZ greeted those interested at the Citizen's Festival at their stand on Klein Schlossplatz in the city centre.



For two days, employees of the Foundation EVZ informed those interested about funding activities and events. Beside all the federal states, all the constitutional institutions like the Bundesrat, the German Bundestag, and the Federal Government were all present. For the Foundation EVZ, this is a good occasion to make in the federal states and the wider public familiar with their work.

HOMEPAGE RELAUNCH

The new homepage of Foundation “Remembrance, Responsibility and Future” (EVZ) was completed at the start of the year. The foundation now presents its work according to the three main fields of activity and provides the users an overview of our funding. Beside the German main page, parallel websites in English and Russian also went on line. With the contemporary feel of the starting pages and a simplified menu, users are given quick and direct access to a significantly expanded offering of information in three languages.

For the first time, information is available on all funding programs in Russian and English as well. The pages on each field of activity provide a precise overview of the funding of the foundation. In the new calendar module, upcoming events and dates at the Foundation EVZ are announced in English and Russian on the starting page.



EVENTS

The Foundation EVZ funded the selection of events set out below, implemented by the Foundation or with cooperation partners.

JANUARY

9 Jan. 2013 · Warsaw · Royal Castle
Exhibition opening: "Forced Labour: The Germans, Forced Labourers, and the War"

After stations in Berlin, Moscow, and Dortmund's Zeche Zollern, the exhibition *Forced Labour: The Germans, Forced Labourers, and the War* was shown from 1 January to 8 March at the Royal Castle in the Polish capital of Warsaw. Over 60 representative cases form the core of the presentation conceived by Stiftung Gedenkstätten Buchenwald und Mittelbau-Dora and initiated and funded by the Foundation EVZ. The show pointed to numerous examples of forced labour in Poland under German occupation and the individual fates of Polish forced labourers in Germany. Parallel to the exhibition, Polish and German partners held an extensive auxiliary programme with lectures, workshops, and an academic conference at Warsaw University.

14–16 Jan. 2013 · Krzyżowa (Kreisau) · Poland
Workshop: MICC School

47 schoolchildren and their teachers and instructors from Germany, Poland, Israel, and the U.S. participated in the Model International Criminal Court, using the original courtroom minutes in simulations where they took on the roles of defence, prosecution, judge, and observing media in four real court cases from the Nuremberg Trials and the international tribunals for Yugoslavia and Rwanda. Training sessions in rhetoric, law, and journalism as well as lectures and conversations with eyewitnesses complemented the program. The accompanying teachers obtained training in human rights education and developed ideas on how they could integrate experience from MICC

in everyday school life. A newspaper created on site and a film report on the project. MICC is funded as part of the programme "Menschen Rechte Bilden".

17 Jan. 2013 · Kalkscheune · Berlin
Prize Award Ceremony in the Europeans for Peace Funding Programme

At this year's award ceremony, the best projects of the year were chosen for their commitment and their results. For a year, young people from Germany, central, eastern and south-eastern Europe and Israel dealt with questions of human rights in the past and present. The young people explored why the Universal Declaration of Human Rights is still today relevant and why human rights have not been realized around the world.

24 Jan. 2013 · Berlin · Foundation EVZ
Exhibition opening: "Die Mädchen von Zimmer 28, L 410 Theresienstadt"

The exhibition shown in the foyer of Foundation EVZ "The Girls from Room 28, L 410 Theresienstadt" tells the story of the girls from Room 28 and their everyday life in the concentration camp. Of these girls 12 to 14 years of age who lived together from 1942 to 1944 in the girl's camp L 410 at Theresienstadt concentration camp, only 15 survived the Nazi terror. For the exhibition opening, the writer Hannelore Brenner-Wonschick and her daughter Hester Wonschick read together from their book that describes authentic reports of the everyday life of the girls from Room 28. The event was accompanied by music by Maria Thomaschke. The exhibition was on view from 24 January to 6 March in the foyer of the Foundation EVZ. The exhibition was funded in the programme "Encounters with Eyewitnesses".



28 Jan. 2013 · Wettin · Burggymnasium Wettin
Exhibition opening: “Harassed Existence: Roma Surviving National Socialist Terror in Ukraine”

The exhibition opened with a workshop in the art studio, where the Berlin photographer spoke about her work with 16 Roma survivors of the Nazi terror, whose fates she documented in word and image. Evelyn Scheer reported about her work with eyewitnesses. The exhibition funded as part of the programme “Donations for Victims of the National Socialism” was on view from 28–31 January.

28–30 Jan. 2013 · Berlin · Kleisthaus Konferenz:
“NS-‘Euthanasie’: Verbrechen in europäischer Perspektive”

During the Second World War, not only within Germany itself, but also in the occupied countries in eastern Europe, over 200,000 people were murdered in so-called “euthanasia” programs. At the conference, scholars from several European countries discussed open questions of research and how to deal with the past and remember the victims and their family members.

The conference, organized by gedenkort-T4.eu, took place under the patronage of the Federal Commissioner for the Needs of the Handicapped. Günter Saathoff, member of the foundation’s Board of Directors, greeted the audience.

29 Jan. 2013 · Berlin · Philharmonie
Concert: *Requiem for Auschwitz*

To mark the Day of Commemoration for the Victims of National Socialism on 27 January, the Roma and Sinti Philharmonic under the direction of Riccardo M. Sahiti performed Roger Moreno Rathgeb’s *Requiem for Auschwitz* at Berlin’s Philharmonie. Rathgeb’s requiem for all victims murdered at Auschwitz underscores the link of the fate of Roma and Sinti to the other victims of the Holocaust. During the performance of the Requiem, photographs of victims of the Nazi terror were projected and brief authentic testimony from survivors was read between the work’s two movements.

FEBRUARY

18 Feb. 2013 · Berlin
Foyer, Federal Ministry of Justice

Exhibition opening, “Harassed Existence: Roma Surviving National Socialist Terror in Ukraine”

The travelling exhibition “Harassed Existence” with the portraits of 16 Roma who survived the German terror in Ukraine during the Second World War was hosted from 18 Feb. to 1 March in the foyer of the Federal Ministry for Justice. To mark the opening, the host Dr Max Stadler, parliamentary state secretary at the ministry, and Dr Martin Salm, chairman of the Foundation EVZ’s Board of Directors greeted the audience. The photographer Birgit Meixner took portraits of Roma in the Ukraine in May 2012 that participated in projects of the foundation. The exhibition, funded as part of the programme Donations for Victims of the National Socialism, was presented to the public for the first time in 2012 at the foundation.

27–28 Feb. 2013 · Warsaw, Poland
Conference: “Nazi Victims in Poland:
How Do They Live Today?”

At the conference, the foundation and its project partners presented the results of pilot studies on the current living situation of Polish victims of the Nazis. These findings are to contribute to the development of new offerings of support for the elderly who suffered under Nazi injustice. After words of greeting from Dr Martin Salm, Foundation EVZ, a podium discussion opened the conference with Auschwitz survivor Eulalia Rudak from the foundation “My Wartime Childhood” and Dr Alicja Klich-Rączka, head of the programme of ambulant treatment for former concentration camp and ghetto prisoners “Pro Vita et Spe.” The conference was funded as part of the humanitarian programme “Partnerships for the Victims of National Socialism”.





MARCH

8 March 13 · Cologne · Rom e.V. Cologne
Exhibition opening: "Harassed Existence: Roma Surviving National Socialist Terror in Ukraine"
 From 8–11 March and 15–19 March, the travelling exhibition "Harassed Existence: Roma Surviving National Socialist Terror in Ukraine" was shown at Rom e.V. Cologne. Dr Karola Fings from Cologne's NS-Dokumentationszentrum held a lecture.



13 March 2013 · Berlin · Foundation EVZ
Project presentation and a discussion with eyewitnesses "Forgotten Victims: Survivors of the Burned Villages in Belarus"
 To mark the seventieth anniversary of the destruction of the village Chatyn, the Foundation EVZ presented its funding programme Treffpunkt Dialog and a project helping the survivors from the destroyed Belarusian villages. On 22 March 1943, 149 people were burned alive in a barn in Katyn or murdered in the attempt to escape. At the podium held at the foundation's foyer, eyewitness Sinaida Lewanez, who as a child was forced to experience the destruction of her village, and the journalist Viktor Kuklov, whose mother and aunt survived the massacre, spoke about the current living situation of the survivors. Dr Bernhard Chiari, Zentrum für Militärgeschichte und Sozialwissenschaften der Bundeswehr in Potsdam, held an introductory talk on the subject. Dr Gabriele Freitag led the discussion.



20 March 2013 · Berlin
Landesvertretung Baden-Württemberg
Film presentation with discussion *Hinter dem Dorf die Hölle – Die vergessenen Konzentrationslager auf der schwäbischen Alb*
 The documentary screened by the foundation at Landesvertretung Baden-Württemberg *Hinter dem Dorf die Hölle – Die vergessenen Konzentrationslager auf der Schwäbischen Alb* (Hell is Behind the Village: The Forgotten Concentration Camps on the Swabian Alb) by Guido Grandt dealt with the history of Unternehmen Wüste and its treatment today. For the oil shale programme to gain fuel, the Nazis deported 12,000 concentration camp prisoners and forced labourers to work at camps on the Swabian Alb, where 3,500 people died a horrible death. After the screening, an audience discussion was held with the filmmaker and Gerhard Lempp and Brigitta Marquardt-Schad from Initiative Gedenkstätte Eckerwald e.V.



21 March 2013 · Berlin · Deutsche Kinemathek
Podium discussion: *Fakt und Fiktion. Darstellungen des Warschauer Ghettos im Film*
 With the 1979 television series Holocaust, for the first time the horror entered the living rooms of Germany, where until this point in time the issue of the Nazi crimes had hardly been addressed. "Holocaust" became the word that stands until today for the murder of Jews by the Nazis. This podium discussion, using film examples from films such as *The Pianist* (2005) and *A Film Unfinished* (2010), showed how fact and fiction mix in the filmic representation of the Holocaust. The podium discussion, featuring Lihi Nagler from The Open University of Israel and Dr Magdalena Saryusz-Wolska from the Polish Academy of Sciences, was led by Prof. Dr Claudia Bruns. Dr Cordula Gdaniec, Deutsch-Russisches Museum Berlin-Karlshorst, held an introductory talk on the subject. The event was part of the series "Victims of the German War of Annihilation in the East".

24–29 March 2013 · Kryżowa (Kreisau), Poland
Workshop MICC University
 At Model International Criminal Court (MICC) University, 55 college students from Germany, Poland, the U.S., Georgia, Ukraine, Belarus, Uganda, South Africa, Romania, Armenia, Serbia, and Bosnia-Herzegovina formed multi-national teams in simulations in roles of defence, judge, and observing media with cases from the International Criminal Court. Training sessions in rhetoric, law, and journalism as well as lectures and conversations with eyewitnesses complemented the program. A newspaper created on site and a film report on the project. MICC is funded as part of the programme "Menschen Rechte Bilden".

APRIL

Country Finals: Jugend debattiert international
5 April 2013 · Moscow, Russia
12 April 2013 · Budapest, Hungary
24 April 2013 · Tallinn, Estonia
25 April 2013 · Riga, Latvia
26 April 2013 · Vilnius, Lithuania
 Like every year, the country finals of *Jugend debattiert international* were a true highpoint in the respective project countries. The competition for students learning German at secondary schools in central and eastern Europe is intended to inspire participants to engage critically with current social

and political issues. “Jugend debattiert international: Länderwettbewerb in Mittel- und Osteuropa” is a project of the Goethe-Institut, the Foundation EVZ, Gemeinnützige Hertie-Stiftung, and Zentralstelle für das Auslandsschulwesen.

9 April 2013 · Freiburg · Roma Büro Freiburg e.V.
Exhibition opening: “Harassed Existence: Roma Surviving National Socialist Terror in Ukraine”
With the travelling exhibition “Harassed Existence: Roma Surviving National Socialist Terror in Ukraine” and a reception, Roma-Büro Freiburg opened its new offices located at Ensisheimer Straße 20 on International Roma Day.

10–16 April 2013 · Wiesbaden · Film Festival: goEast – 13th Festival of Central and Eastern European Film
In the 13th year of *goEast: Festival of Central and Eastern European Film*, the film festival presented a whole range of cinema from central and eastern Europe. “Only those who do not block out the past can shape the future”: this was the motto of the Documentary Film Award “Remembrance and Future” of the Foundation EVZ and Deutsches Filminstitut Frankfurt e.V., with 10,000 euros, honouring filmmakers who deal critically with social developments and their causes in their countries and thus show perspectives across the borders. This year it was awarded to the Russian entry *Anton Is Here* (2012, original title: *Anton tut ryadom*) by Lyubov Arkus.

17 April 2013 · New York, U.S.
Exhibition opening: “Germany after 1945: A Society Confronts Antisemitism, Racism and Neo-Nazism”
The English exhibition of the Amadeu Antonio Stiftung “Germany after 1945: A Society Confronts Antisemitism, Racism and Neo-Nazism”, funded by the foundation, was shown from 18 April–13 May at Baruch College, New York. The compact presentation directed the focus of the New York public to German history and present. It shows what role Nazi groups, anti-Semitism, and racism played in the two German states after the Second World War and presents projects and initiatives that work for the protection of minorities and promoting democracy in everyday life.

17 April 2013 · Berlin · Foundation EVZ
Book presentation with discussion: *Erst Deutscher, dann Beamter: Geschichte staatlicher Institutionen in der NS-Diktatur und Menschenrechtsbildung heute*
The editors Ulrike Pastoor and Dr Oliver von Wrochem presented their publication *NS-Geschichte, Institutionen, Menschenrechte – Bildungsmaterialien zu Verwaltung, Polizei und Justiz* at Foundation EVZ. The publication is the result of a three-year project at KZ-Gedenkstätte Neuengamme that the Foundation EVZ funded as part of the programme Menschen Rechte Bilden. Emphases of the publication are the involvement of institutions and officials in the Nazi dictatorship, continuities and fissures after the end of the war, and developing new materials on human rights education. Following the book presentation, Prof. Dr Birgit Menzel (Hochschule für Angewandte Wissenschaften), Dr Thomas Lutz (Stiftung Topographie des Terrors), Jörg Papendorf (Justizvollzugsanstalt Billwerder) and Ulrike Pastoor discussed how exploring the history of institutions under the Nazi dictatorship can be relevant today for institutional action. Political scientist Akim Jah led the discussion.

17 April 2013 · Dokumentationszentrum deutscher Sinti und Roma Heidelberg
Exhibition opening: “Harassed Existence: Roma Surviving National Socialist Terror in Ukraine”
The exhibition was shown from 17 April–23 May at the Dokumentationszentrum Deutscher Sinti und Roma in Heidelberg. To open the exhibition, the chairman of the foundation’s Board of Directors Dr Martin Salm spoke along with Romani Rose, chairman, Zentralrat Deutscher Sinti und Roma.

18 April 2013 · Berlin · Jüdisches Museum
Book presentation, *Mein erstes jüdisches Bilderbuch*
The book presented was *Mein erstes jüdisches Bilderbuch*, edited by Nea Weissberg and illustrated by Jess Vogel. In a special exhibition at Jüdisches Museum, the editor answered special questions on Judaism using the illustrated volume. The book, financed by Foundation EVZ, offers young children the opportunity to learn the basics of the Jewish faith.





28 April 2013 · Berlin · Martin-Gropius-Bau
Exhibition opening: “Die Bilderkammer des Bruno Schulz”

Under the German occupation, as the “personal Jew” for Felix Landau, Vienna’s SS-Hauptscharführer, the Polish-Jewish writer and painter Bruno Schulz was forced to design a “chamber of pictures.” In 2001, Benjamin Geissler discovered the wall murals in what is now the Ukrainian town of Drohobycz. But just briefly afterward, they were destroyed by the removal of several fragments. After years of effort, he was able to reconstruct the final work of the genius Bruno Schulz in their first-ever multi-media installation. The installation was on view from 28 April to 26 May at Berlin’s Martin Gropius Bau. At the opening Dr Jolanta Miśkowiec, Polish Institute Berlin, spoke along with the exhibition designer Benjamin Geissler. Actor Bernt Hahn read from Bruno Schulz’ works, while Theo Jörgensmann provided the reading with musical accompaniment.



30 April–6 May 2013 · Kryzowa (Kreisau), Poland
Workshop: MICC School

78 schoolchildren and their teachers and instructors from Germany, Poland, Croatia, Serbia, and Bosnia-Herzegovina participated in the Model International Criminal Court, using the original courtroom minutes in simulations where they took on the roles of defence, prosecution, judge, and observing media in four real court cases from the Nuremberg Trials and the international tribunals for Yugoslavia and Rwanda. Training sessions in rhetoric, law, and journalism as well as lectures and conversations with eyewitnesses complemented the program. The accompanying teachers obtained training in human rights education and developed ideas on how they could integrate experience from MICC in everyday school life. A newspaper created on site and a film report on the project. MICC is funded as part of the programme “Menschen Rechte Bilden”.



MAY

2 May 2013 · Berlin · U.S. Embassy
Book presentation and reading: *Ich sang um Mein Leben*, with Judith Schneiderman and Claudia Michelsen

At the U.S. Embassy, the German translation of the memoirs of Judith Schneidermann were presented, which the Stiftung Denkmal published under



the title *Ich sang um mein Leben: Erinnerungen an Rachov, Auschwitz und den Neubeginn in Amerika* (orig. *I Sang to Survive*) in cooperation with the Foundation EVZ. Here, Judith Schneiderman reported about her life as a prisoner in a concentration camp and her new start after emigrating to the U.S. Claudia Michelsen read from the book in the presence of the author Judith Schneiderman. The event was framed musically by Helene Schneiderman, the daughter of the writer, and Götz Payer.

7 May 2013 · Berlin · Foundation EVZ
Exhibition opening: “Like a Breath of Fresh Air”

From May 7 to May 14, and from 27 May–28 June, the exhibition *Like A Breath of Fresh Air: Victims of the Nazis from Eastern Europe in the Treffpunkt Dialog Programme* was on view. The exhibition shows survivors whose lives were defined by the Second World War and Nazi tyranny. Journalist Lesya Kharchenko portrayed projects in Belarus, Russia, and Ukraine funded by the programme. At the opening, the exhibition curator gave an introduction to the show. Galina Poljakowa reported on the programme “Treffpunkt Dialog” in Ukraine.

15 May 2013 · Berlin · Foundation EVZ
Podium discussion: “Diskriminierung: Augen auf! Ausgrenzung in der Schule und in Jugendkulturen”

Dr Ulrich Klocke, author of the study “Akzeptanz sexueller Vielfalt an Berliner Schulen” (Acceptance of Sexual Diversity at Berlin’s Schools), and Ammo Recla, ABqueer e.V. discussed together with project participants in the programme EUROPEANS FOR PEACE how discrimination is perceived in a school context and what strategies are successful against it. Sonja Böhme, Foundation EVZ, led the discussion. Afterward, the exhibition *Der z/weite Blick – eine Ausstellung über Diskriminierungen in Jugendkulturen* was introduced, which was on view at the foundation from May 15–23 in the foyer of Foundation EVZ.

16–18 May 2013 · Alushta, Ukraine
Conference, Krimiska Vesna Roswitku

At this conference organized by GURT Resource Centre Kyiv, which is dedicated to perspectives on civil society in the Ukraine, Lesya Kharchenko presented the funding programme “Treffpunkt Dialog” of the Foundation EVZ.

Country Finals: Jugend debattiert international
17 May 2013 · Kyiv, Ukraine
30 May 2013 · Prague, Czech Republic

This year's country finals for *Jugend debattiert International* offered once again offerend exciting debates, this time on the subjects: Should the death penalty be Reintroduced to the Ukraine? Should a majority voting system be established in the Czech Republic? In Kyiv, Tetyana Struk und Dmytro Olijnyk were able to impress the jury with their rhetorical skills. In Prague, Dominika Perlínová and Alisa Sergiyenko won out over their fellow debaters. The national winners thus qualified for the international finals in Budapest, where they could present their good command of German and their debating skills alongside the winners from other countries.

22 May 2013 · Berlin · Lichtburg-Forum
Presentation of the eyewitness-app
"Zwangsarbeit"

Verein Berliner Geschichtswerkstatt e.V. presented the "eyewitness app" on the history of forced labour in Germany. The project was funded by Foundation EVZ and the Hauptstadtkulturfonds in the framework of the Berlin thematic year *Zerstörte Vielfalt* (Destroyed Diversity). The app allows eyewitnesses from Eastern and Western Europe to speak on site with their memories, testimony, and personal documents in sound and image. On five tours through the city, the traces of their forced labour can be followed by walking, on a bike, or with the S-Bahn. Following the presentation of the app, a discussion was held with eyewitness Józef Przedpełski from Łódź. His life story stands at the centre of the app-tour "A Pole in Berlin."

26 May 2013 · Berlin · Museum Pankow im Kultur- und Bildungszentrum Sebastian Haffner
Project presentation: "Die Jüdische Schule Rykestraße lebt – damals und heute"

The pupils at Lauder Beth-Zion Grundschule presented at Bezirksmuseum Pankow their project results. In the exhibition *Die Jüdische Schule Rykestraße lebt – damals und heute*, schoolchildren from Lauder Beth-Zion Grundschule explored the history of their school, which already before the Second World War was one of the most popular schools in the neighbourhood. The exhibition was shown from 26 May to 11 Nov. at Museum Pankow. The project was funded by Foundation EVZ as part of the "Leo Baeck Programm".

29 May 2013 · Berlin · Foundation EVZ
Lecture and Discussion: "Von der Euthanasie zur Inklusion: Gedenkstättenarbeit in Leichter Sprache" (From Euthanasia to Inclusion: Memorial Work in Simplified Language")

In the foyer of Foundation EVZ, experts discussed memorial work for people with learning difficulties. After a welcome by Dr Martin Salm, Foundation EVZ, Prof. Dr Beate Rudolf, director of Deutsches Institut für Menschenrechte, presented an introduction to the UN convention for rights for the handicapped. The education expert Dr Uta George reported from practice and Judith Feige, Deutsches Institut für Menschenrechte, presented the online handbook on inclusion. The handbook was funded as part of the funding programme "Menschen Rechte Bilden".

JUNE

3 June 2013 · Weingarten · Pädagogische Hochschule · Exhibition opening: "Harassed Existence: Roma Surviving National Socialist Terror in Ukraine"

The travelling exhibition, which presents sixteen people from Ukraine who survived the Holocaust against the Roma in photographs and texts, also made a stop at the Pädagogische Hochschule in Weingarten. The figures portrayed give insights into their harassed existence yesterday and today and show how their lives are shaped by memories of the horrors of the past. As part of the exhibition, a reading was held by Karin Gündisch, a writer for young people, on 6 June. The travelling exhibition was funded by the programme "Donations for Victims of National Socialism".

5 June 2013 · Berlin · Gedenkstätte Deutscher Widerstand · Lecture and podium discussion
Die Erinnerung an deutsche Kriegsverbrechen in Griechenland (Remembering German War Crimes in Greece)

On 10 June 1944, Germans committed a massacre against Greek civilians in the city of Distomo. The association *Gegen Vergessen – Für Demokratie e.V.* took this 69 years later as an occasion to look at German war crimes in Germany and their importance in Greek memorial culture. After an introduction by Wolfgang Tiefensee, Prof. Dr Hagen Fleischer, former professor for recent history, University of Athens, spoke on remembering the German occupation of Greece. Following this,





Aphrodite Basdekis, a student at Deutsche Schule in Athens, spoke about the approach to the German-Greek past in her family. Her grandfather Giorgos Basdekis is one of the few survivors of the massacre of Distomo. Despite his traumatic experiences, her father married a German. The event was part of the cooperation series Victims of the German War of Annihilation in the East.

7 June 2013 · Riesa · Stadtmuseum
Exhibition opening: Riesa unterm Hakenkreuz: NS-Zwangsarbeit im ländlichen Raum (Riesa under the Swastika: Nazi Forced Labour in Rural Areas)

At the end of World War II, more than 13 million men, women, and children from all over Europe were forced labourers in Nazi Germany, in and around Riesa as well. The project group Zwangsarbeit e.V. Berlin has prepared important elements of this regional history in this exhibition. The exhibition, presented at the Benno-Werth-Saal of the Riesa Stadtmuseum, provided for the first time an overview on the deployment of forced labourers in Riesa and the vicinity. It informed about the history of the area during the Nazi period, telling history by presenting several quite personal stories. The exhibition was on view from 8 June to 7 July. The exhibition project *Riesa unterm Hakenkreuz – NS-Zwangsarbeit im ländlichen Raum* was funded by Foundation EVZ and Kulturstiftung des Bundes.



7 June 2013 · Warsaw, Poland
Country Finals: Jugend debattiert international
 Should Religion be a School Subject to Qualify for an Advanced High School Diploma in Poland? The best young debaters from Poland explored this subject in the national finals. Urszula Kuc und Jan Ciaptacz qualified for the international finals in Budapest, which took place in October 2013.

18 June 2013 · Berlin · Foundation EVZ
Reading: "Danke, dass Sie uns nicht vergessen! Bürgerengagement für ehemalige sowjetische Kriegsgefangene" (Thank You for Not Forgetting Us: Working for Former Soviet Prisoners of War)
 On the 72nd anniversary of the attack on the USSR, the Foundation EVZ and the association KONTAKTE-KOHTAKTbI e.V. commemorated the individual fates of Soviet POWs, with lectures and quotations from letters from the soldiers themselves. Dr Hilde Schramm, Eberhard Radczuweit,



and Dmitri Stratievski from KONTAKTE-KOHTAKTbI e.V. spoke about a commitment to the "forgotten" victims of the Nazis, the contradictions of compensation policy, and correspondence with former Soviet prisoners of war and their families.

18 June 2013 · Augsburg · Stadtbücherei Augsburg · Exhibition opening: "Harassed Existence: Roma Surviving National Socialist Terror in Ukraine"

From June 18 to July 12, the travelling exhibition "Harassed Existence: Roma Surviving National Socialist Terror in Ukraine" was on view at the Neue Stadtbücherei Augsburg. The photographer Birgit Meixner was invited to the exhibition opening. Her photographs, taken in May 2012, depict Roma in the Ukraine who participated in programmes funded by the foundation.

26 June 2013 · Berlin · Landesvertretung Baden-Württemberg · Presentation and discussion: "Gutachten Antiziganismus – Zum Stand der Forschung und Gegenstrategien"

Commissioned by RomnoKher, *Gutachten Antiziganismus – Zum Stand der Forschung und Gegenstrategien (Report on Antiziganism: The State of Current Research and Counter Strategies)* was presented at this event by the author Markus End, Daniel Strauß, managing director of RomnoKher, and Christine Lüders, director of the Anti-Discrimination Office of the Federal Government. Subsequently, members of the Parliamentary Committee for Human Rights and other members of German parliamentary groups discussed the subject "Sinti and Roma: Human Rights in Germany". The discussion was led by Prof. Gert Weisskirchen.

27–30 June 2013 · Warsaw, Poland
Museum of the History of Polish Jews
International Conference, Humanity in Action

The fourth international annual conference of Humanity in Action took place 27–30 June 2013 in the newly opened Museum of the History of Polish Jews in Warsaw. To mark the fifteenth year of the existence of the international network, fellows, senior fellows, and members of Humanity in Action met with representatives of partner organizations. Keynotes, workshops, and discussions with experts and activists provided both a Polish and international perspective on the sub-

ject of transition in a changing world. The framing programme brought the ca. 300 participants to historical locations of Warsaw at the Memorial Site Treblinka. Dr Martin Salm, chairman of the Board of Directors, Stiftung EVZ spoke to open the event.

28 June–1 July 2013 · Duisburg · Jugendherberge Duisburg · Bundesjugendtreffen: "Pravde Jakensar – Öffne die Augen!"

For a four-day event, 100–120 young people from all across Germany came together to discuss questions about the political future and to exchange ideas about culture and identity, role models and education, empowerment of young women, antiziganism, the right of residence, and the history of Sinti and Roma. A focus was placed on the experiences young people bring with them and where and how they can take on responsibility for the community and society in future.

AUGUST

10 Aug. 2013 · Berlin · Soziokulturelles Zentrum Ratz-Fatz e.V. · Exhibition opening: "Harassed Existence: Roma Surviving National Socialist Terror in Ukraine"

Photographer Birgit Meixner and writer Evelyn Scheer presented their portraits of 16 Roma, people who survived the Nazi terror and live under difficult conditions in Ukraine. The exhibition was on view from 10–23 August at Soziokulturelles Zentrum Ratz-Fatz e. V.

22 Aug. 2013 · Berlin · Kino Babylon · Project presentation: "Film gegen Rechtsextremismus"

The Amadeu-Antonio-Stiftung presented a film pamphlet on engaging with the radical right in school instruction and non-school educational work. After the project presentation, the documentary film *Nach dem Brand (After the Fire)* was shown, which is recommended by the Amadeu Antonio Stiftung for pedagogical work on the subject of right-wing extremism. Subsequently, director Malou Berlin and protagonist Ibrahim Arslan were available for a discussion, along with the team responsible for the film pamphlet.

24–25 Aug. 2013 · Berlin · Presse- und Informationsamt der Bundesregierung

For the fifteenth Open Door Day of the German Federal Government, for two days employees from the Foundation EVZ informed the numerous interested visitors who accepted this years "invitation for a state visit" of the Federal Government on the funding activities of the foundation and its three main fields of activity.

27 Aug. 2013 · Berlin · Foundation EVZ · Exhibition opening: "Lass mich dir von meinem Warschau erzählen ...": Kindheit, Krieg, und Wiederaufbau in privaten Fotoalben" (Let Me Tell You About My Warsaw: Childhood, War, and Reconstruction in Private Photo Albums)

To mark the anniversary of the so-called Hitler-Stalin Pact that was signed on August 23, 1939 and the attack on Poland on Sept. 1, 1939, the foundation recalled the fate of those who survived the occupation and destruction of Warsaw in the Second World War with this exhibition. Those portrayed receive support as part of the programme "Partnerships for Victims of National Socialism." After a greeting by Dr Martin Salm, the chairman of the foundation's Board of Directors, eyewitness Janina Szumna, Małgorzate Siewiera, a former employee of "Mali Bracia Ubogich", and the managing director of *Freunde alter Menschen*, Klaus Pawletko, gave a tour of the exhibition. A discussion was led by Anja Kräutler, Foundation EVZ.

29 Aug. 2013 · Berlin · Foundation EVZ · Project presentation with reading: "Zusammenleben von Verschiedenen – Geschichte(n), Erinnerungen und Kontroversen der jüdisch-arabischen Frage im Dialogprojekt" (Difference Living Together: Stories, Memoires, and Controversies around the Jewish-Arab Question in a Dialogue Project)

The Arabic youth project Karame e.V. from Berlin-Mitte presented its integrative project "Zusammenleben von Verschiedenen", which brought Jewish and Arab people into conversation. Central here were new findings about various cultural groups living together, the history of the Middle East, migration, memory, and identity. After a brief film, the participants read and interpreted various poems by Jewish and Arab poets. Samuel Schidem and Guy Band from Karame e.V. led the discussion, while Günter Saathoff from the foundation's Board of Directors opened the event.





Mohamad Zaher und Elisabeth Kahn, Karame e.V. presented their association and their project, which is funded as part of the funding programme “Geschichte(n) in Vielfalt”.

SEPTEMBER

1 Sept. 2013 · Prora · Prora-Zentrum

Exhibition opening: “Harassed Existence: Roma Surviving National Socialist Terror in Ukraine”

On 1 Sept., the day of the start of Second World War, Prora-Zentrum opened the exhibition “Harassed Existence: Roma Surviving National Socialist Terror in Ukraine”.

Kerstin Kassner, deputy district director and Jochen Schmidt, director, Landeszentrale für Politische Bildung Mecklenburg-Vorpommerns introduced the event. Evelyn Scheer, Foundation EVZ, spoke about the emergence of the exhibition, which was shown until Oct. 31.



4–6 Sept. 2013 · Falstad, Norway

Conference: “Crossing Borders: Conference on Human Rights Education and Historical Learning”

At this international conference, educational experts discussed how learning processes at historical locations, museums, and memorials can be promoted along with human rights and values, solidarity, mutual respect, and the protection of human dignity, including projects funded by the programme “Menschen Rechte Bilden”.



9 Sept. 2013 · Berlin · Tempelhofer Feld

An Eyewitness Conversation with Philip Bialowitz

Philip Bialowitz, one of the survivors of the uprising at the extermination camp Sobibór, spoke at Tempelhofer Feld in Berlin. At the extermination camp Sobibór in the years 1942 and 1943 at least 180,000 Jewish people were murdered in the framework of the Action Reinhardt. On October 14, 1943, the prisoners started a revolt and organized an escape, here over 600 people fled. At least 47 of them lived to the end of the war.



9–10 Sept. 2013 · Nuremberg

Caritas Pirckheimer Haus

Conference: “Blickwinkel. Antisemitismus in der Migrationsgesellschaft – Bezug Nahostkonflikt”

In the fourth conference in the series *Blickwinkel: Antisemitismus in der Migrationsgesellschaft*, experts explored the difficult question of the relationship between anti-Semitism and the Middle East conflict in Germany in the mirror of scholarship and educational practice: How is the conflict perceived here? What discourses shape the image? What patterns of interpretation are virulent, and where is the line separating a critical reference to events in the Middle East and the anti-Semitic instrumentalization of the conflict? The conference illuminated current analyses, discussing innovative approaches to education and setting discursive accents.

9 Sept. 2013 · Berlin · Dokumentationszentrum

NS-Zwangsarbeit Berlin-Schöneeweide

Podium discussion: “Vom Alliierten zum Gefangenen. Das Schicksal italienischer Militärinternierter” (From Allies to Prisoners: The Fate of Italian Military Prisoners)

To mark the seventieth anniversary of the ceasefire between the Italians and the Allies, Foundation EVZ remembered the fate of Italian military prisoners at Dokumentationszentrum NS-Zwangsarbeit Berlin-Schöneeweide. After a greeting by Dr Christine Glauning, director of the Dokumentationszentrum NS-Zwangsarbeit Berlin-Schöneeweide and Günter Saathoff, a member of the Board of Directors, Foundation EVZ, Dr Gabriele Hammermann, a member of the German-Italian Historians Commission, led a discussion of the subject. Subsequently, Italian ambassador to Germany Elio Menzione and Dr Peter Schoof from the Ministry of Foreign Affairs discussed the continuing importance of commemoration. Ugo Brillì, who was interned as a member of the Italian military, reported on his own personal experiences and memories.

12 Sept. 2013 · Berlin · Centrum Judaicum
Performance: "Keep Me in Mind"

By way of enactment, this performance tells the stories of seven Holocaust survivors. By presenting drawings, photographs, and mementos, the memories of the eyewitnesses are made impressively concrete. The objects are the starting point for the enactment and were presented by an international ensemble to the audience. The preparation of this performance was funded by the programme "Encounters with Eyewitnesses".

17 Sept. 2013 · Langenstein · Gedenkstätte KZ Langenstein-Zwieberge
Exhibition opening: "Die Armenier und der Krieg 1941–1945: Erinnerungen an Kriegsgefangenschaft, Zwangsarbeit und das Leben danach" (The Armenians and the War 1941–1945: Remembering War Imprisonment, Forced Labour, and Life Afterward)

The exhibition shows the life history of 23 Armenians who were prisoners of war or forced labourers from the Soviet army or who survived the Siege of Leningrad. Fabian Burkhardt photographed and interviewed the elderly people, who often live alone and in deprivation. For the exhibition opening, Michael Uibel presented the joint project of the German Red Cross Landesverband Baden-Württemberg and the Armenian Red Cross that seeks to improve the life situation of these people with a visit and caretaking service. Gedenkstätte KZ Langenstein-Zwieberge showed the exhibition from 17 Sept.–18 Nov. The project "Psychosoziale und medizinische Betreuung von ehemaligen NS-Opfern in Armenien" (Psychosocial and Medical Care for Former Victims of National Socialism in Armenia) was funded by the Foundation EVZ in the programme Partnerships for the "Victims of National Socialism".

9 Sept. 2013 · Berlin · Foundation EVZ
Book presentation: *Zwangsarbeit in Hitlers Europa: Besatzung, Arbeit, Folgen*

The collection of essays *Zwangsarbeit in Hitlers Europa: Besatzung, Arbeit, Folgen* includes contributions from the conference "Zwangsarbeit in Hitlers Europa" held in 2010 by Foundation EVZ.

Edited by Prof. Dieter Pohl and Dr Tanja Sebta, the collection provides an overview of current research on Nazi forced labour, especially in the occupied areas. Following an introduction by Günter Saathoff, a member of the foundation's Board of Directors, the editors presented the collection. They spoke about the dimensions of racist labour deployment policies in Europe, their after-effects and the current state of research on the subject. Martin Bock, Foundation EVZ, led the audience discussion.

19 Sept. 2013 · Vienna · Actor's Studio
Documentary Film Award "Remembrance and Future On Tour": *Family Meals* (2012)

The international event series Documentary Film Award "Remembrance and Future" went on tour for the sixth time in Sept. 2013. The format was established to offer a forum for the films nominated for the prize beyond the festival itself and to promote an exchange among the filmmakers and the audience. The series began this year with the second LET'S CEE film festival in Vienna. With director Dana Budisavljević in attendance, the autobiographical family portrait *Family Meals* (Originaltitel: "Nije ti život pjesma Havaja!", 2012) was screened.

25–26 Sept. 2013 · Moscow, Russia
Conference: Remembering the Holocaust: Together or Separately?

Commemorating the Holocaust is a part of the cultural memory in the countries of Europe to various degrees. At this conference, scholars from central and eastern Europe reported on the current approach to the history of the Holocaust. The former communist states all shared the fact that the Holocaust was not part of the official historical canon. It has been possible to change this, especially in those countries where initiatives from civil society were able to develop freely. The conference, hosted by Memorial, was shaped by a serious, respectful exchange among speakers and with the Russian audience. One panel discussed anti-Semitism in today's Russia. Uta Gerlant, Foundation EVZ held a greeting, chaired a panel and took part in a concluding panel.





29 Sept.–1 Oct. 2013 · Rome, Italy
Conference: “The Courage to Hope: Religions and Cultures in Dialogue”

Representatives from over 60 countries from the realms of culture and politics came together at the international conference in Rome to discuss the social importance of religion, peace, and intercultural communication and the influence of violence.

Dr Martin Salm, chairman of the foundation’s Board of Directors, participated in the conference with the lecture “Is Violence Unavoidable?”.



OCTOBER

1–2 Oct. 2013 · Warsaw, Poland
Conference: “Nazi German Extermination Camp Sobibór. What We Know? How Do We Commemorate?”

The goal of this conference held by the Stiftung Polnisch-Deutsche Aussöhnung at Warsaw’s Museum of the History of the Polish Jews was to focus on the subject of Sobibór in scholarship and public debate. Participating in the conference were representatives of the government and civil society and international organizations from Poland, Ukraine, Belarus, Germany, and the Netherlands, and Israel. Alongside the conference, the Foundation EVZ also funded a meeting of young people at Sobibór Memorial from 12–14 Oct. During the meeting, young people from Poland, Ukraine, Belarus, Germany, the Netherlands, Israel and Russia had the opportunity to meet former prisoners of the Sobibór concentration camp.



1 Oct. 2013 · Lviv, Ukraine · Ukrainian Catholic University · “Like a Breath of Fresh Air”

The travelling exhibition “Like a Breath of Fresh Air” was held for the first time in Ukrainian at the Ukrainian Catholic University in Lviv. It portrays personalities of a generation whose lives were shaped by the events of the Second World War and who participate today in projects in Ukraine, Russia, and Belarus funded by Treffpunkt Dialog. All NGOs that work with the elderly in Lviv were invited to participate in a seminar following the exhibition opening. Galina Poljakowa presented the foundation and its funding program. The exhibition was on view in Lviv for a week.



2–3 Oct. 2013 · Stuttgart · City Centre
Citizen’s Fest, Central Celebration, Day of German Unity

On 2 and 3 October, under the motto “Unique together,” the central ceremony to commemorate the Day of German Unity was held in Stuttgart. For two days, employees of the Foundation EVZ informed interested visitors on funding in the three fields of activity: the critical examination of history, working for human rights, and a commitment to the victims of National Socialism. The travelling exhibition “Like a Breath of Fresh Air”, shown at the Foundation EVZ pavilion, met with great interest.

4 Oct. 2013 · Nuremberg · Kino im Filmhaus
Documentary Film Award “Remembrance and Future On Tour”, *Fortress* (2012)

At the International Festival of Human Rights in Nuremberg a Czech film was presented in the series Documentary Film Award “Remembrance and Future On Tour”. In their work *Fortress* (original title *Pevnost*, 2012) the directors Lukáš Kokeš and Klára Takovská dedicated themselves to an authoritarian state that legally speaking doesn’t actually exist: the Transnistrian Moldavian Republic. After the film, a conversation was held with the director.

8 October 2013 · Berlin · Foundation EVZ
Reading: “Zivilcourage und Mut. Wie Emilie und Oskar Schindler 1.200 Menschen vor der Gaskammer retteten. Eine Zeitzeugin der zweiten Generation berichtet”

As a friend, confidant, and biographer of Emilie Schindler, the wife of the Oskar Schindler, the man who saved 1,200 people from the gas chambers, now famous around the world due to the film *Schindler’s List*, Erika Rosenberg-Band is an eyewitness of the second generation. Ms. Rosenberg-Band published the revised autobiographies of Emilie and Oskar Schindler, *Ich, Emilie Schindler* and *Ich, Oskar Schindler*. In 2012, her new work *Oskar Schindler: Seine unbekanntenen Helfer und Feinde* (*Oskar Schindler: His Unknown Helpers and Enemies*) was published. Ms. Rosenberg-Band read on her reading tour through Germany in Berlin once at Foundation EVZ from her works, presenting photographs of the Schindlers and answered the audience’s questions. Uta Gerlant, Foundation EVZ, led the discussion.

18 Oct. 2013 · Budapest, Hungary
7th International Finals: Jugend debattiert international

Should large-scale sport events be boycotted in case of human rights violations in the country where they are held? On this question, the four best debaters from central and eastern Europe held an exciting exchange of views on 18 Oct. in Budapest. The contest was won in the international finals by the 17-year-old Dominika Perlínová from the Czech Republic. An audience of 300 people followed the debate in the hall of Budapest Music Centre: four debaters, one subject, 24 minutes to speak. Dominika convincingly represented the point of view that large-scale sporting events should not be boycotted, and impressed the jury with her rhetorical skills. Second place was taken by Alisa Sergiyenko from the Czech Republic, while Maria Murašova from Latvia took third place, and Dmytro Oliynyk from Ukraine came in fourth.

22 Oct. 2013 · Berlin · Stiftung Neue Synagoge – Centrum Judaicum · Project presentation: “Nicht in die Schultüte gelegt: Bildungsmaterialien zum Nationalsozialismus für GrundschülerInnen”

The Anne Frank Zentrum presented “Nicht in die Schultüte gelegt: Schicksale jüdischer Kinder in Berlin, 1933–1942” (Not Placed in Our Schoolbags: Fates of Jewish Children In Berlin, 1933–1942). Using seven biographies of Jewish students from the 1930s, students from grades four to six are to be given a point of access to the subject of exclusion in Nazism and the importance of human rights. At this event, the project and the materials were presented and participants reported on their practical experience with them. The project was funded as part of the programme “Menschen Rechte Bilden”.

22 Oct. 2013 · Berlin · International Conference Political and Societal Leadership in Encouraging Reconciliation: A Comparison of Japanese and German Foreign Policies in their Neighbourhoods
The conference held by American Institute of Contemporary German Studies (AICGS) with speakers from more than seven countries discussed various perspectives on German and Japanese politics of reconciliation with the areas once occupied by them and neighbouring coun-

tries. A comparative analysis was intended to provide positive approaches towards reconciliation for current Japanese foreign policy since Japanese society is currently undergoing a generational shift. The AICGS analyzed international processes of reconciliation under the direction of Dr Lily Gardner Feldman. The conference was funded by the Foundation EVZ.

23–24 Oct. 2013 · Berlin · Allianz Stiftungsforum Colloquium: “Weiße Flecken: Die Verfolgung der Roma in Mittel- und Osteuropa während des Zweiten Weltkriegs”

To mark the one-year anniversary of the monument for the Sinti and Roma murdered in National Socialism, Foundation EVZ held an international colloquium. The thematic focus of the colloquium was placed on individual countries in central and eastern Europe. The colloquium began with a keynote by Prof. Dr Wolfgang Benz. International experts discussed for two days in three podium discussions the current state of research on the Roma genocide in the countries of central and eastern Europe. This was followed by a visit to the monument for the Sinti and Roma murdered in Nazism. The colloquium was a collaboration with Stiftung Denkmal für die ermordeten Juden Europas and Deutsch-Russisches Museum Berlin-Karlshorst and took place in the framework of the event series “Victims of the German War of Annihilation in the East”.

24 Oct. 2013 · Berlin · Allianz Stiftungsforum Podiumsdiskussion: “‘Dieses Denkmal ist kein Schlussstrich’: Ein Jahr Denkmal – Bilanz und Ausblick”

The podium discussion formed the conclusion of the two-day academic colloquium “Weiße Flecken: Die Verfolgung der Roma in Mittel- und Osteuropa während des Zweiten Weltkriegs”. Michael Thoss, managing director, Allianz Kulturstiftung, Günter Saathoff, Board of Directors, Foundation EVZ and Romani Rose, director, Zentralrat Deutscher Sinti und Roma, introduced the event. Subsequently, a discussion was held between Dr Silvio Peritore, Dokumentationszentrum Deutscher Sinti und Roma, Dr Udo Engbring-Romang, member of the board of directors, Gesellschaft für Antiziganismusforschung e.V., Zoni Weisz, survivor of the genocide against Sinti and Roma, and Agnes Darósz, journalist and director of the





Hungarian NGO Romano Instituto Foundation on the question of what remains to be done by policymakers, the media, and the majority society for the minority in Germany and Europe. Uwe Neumärker, director of the Stiftung Denkmal für die ermordeten Juden Europas, led the discussion.

24 Oct. 2013 · Darmstadt · Programm kino Rex Documentary Film Award “Remembrance and Future On Tour”, *Maria Has to Pack* (2012)

On this evening, the Polish-Austrian film *Maria has to Pack* (original title: *Eksmisya*, 2012) by the director Filip Antoni Malinowski was screened, a participant in the 2013 Documentary Film Competition “Remembrance and Future” as part of the film festival goEast. In this film, the filmmaker follows his grandparents who suffer under the consequences of globalization and gentrification in today’s Poland. In so doing, he reveals layer after layer his grandparents’ spaces of memory: the phase of their lives spent under communism, the traumatic experiences of forced labour and Nazi persecution in occupied Poland.



NOVEMBER

5 Nov. 2013 · Syktyvkar, Russian Federation Exhibition opening, “Like a Breath of Fresh Air”

The Russian version of the travelling exhibition “Like a Breath of Fresh Air” was opened in the capital of the Komi Republic. The exhibition was shown from 5. Nov. to 5. Dec. at the offices of the social organization the Jewish National and Cultural Autonomy in Komi. For the duration of the exhibition, cooking courses were held with Jewish and Kosher foods in a kitchen funded by Foundation EVZ, and the Jewish community in the Republic Komi was discussed.



8–9 Nov. 2013 · Berlin · Jüdisches Museum International conference “Antisemitism in Europe Today: the Phenomena, the Conflicts”

To mark the 75th anniversary of the night of pogroms all across Germany in 1938, Berlin’s Jüdisches Museum, Foundation EVZ, and Zentrum für Antisemitismusforschung der TU Berlin hosted an international conference on current forms of anti-Semitism in Europe.



Experts and academics from twelve European countries explored the various manifestations of anti-Semitism today at the conference in five panels in its national and European dimensions. With these multinational points of access, discussions were linked that until now have primarily been held in national contexts. An audience of scholars as well as mutlipliers from historical and political education, teachers and students were invited to the conference.

8 Nov. 2013 · Berlin · Jüdisches Museum Lecture, Dr Brian Klug: “What do we mean when we say Antisemitism?”

To kick off the conference “Antisemitism in Europe Today: the Phenomena, the Conflicts,” Dr Brian Klug held a public lecture. In his talk, the British philosopher explored possibilities of defining anti-Semitism and sketched out currents and positions in various discourses. The event was opened by a greeting from Cilly Kugelmann, vice-director of Berlin’s Jüdisches Museum and Dr Martin Salm, chairman of the Board of Directors, Foundation EVZ, and Prof. emeritus Dr Detlev Claussen, Leibniz Universität Hannover, responded to Dr Klug’s lecture.

14 Nov. 2013 · Frankfurt · Deutsches Film-museum Cinema · Documentary Film Award “Remembrance and Future On Tour”, *Anton Is Here* (Russia, 2012)

In collaboration with goEast, the documentary *Anton Is Here* (original title: *Anton tut ryadom*, 2012) by director Lyubov Arkus was shown in Frankfurt. The sensitive documentary about an autistic teenager won the documentary film prize at this year’s competition at goEast: Festival of Central and Eastern European film, with a 10,000 euros funded by Foundation EVZ. The prize, which has been awarded since 2008, honours directors who engage critically with the social developments and their causes in their own countries, showing cross-border perspectives.

15–16 Nov. 2013 · Berlin · Konzerthaus am Gendarmenmarkt · Concert: Leonard Bernstein Symphony No. 2 (“The Age of Anxiety”) and Symphony No. 3 (“Kaddish”)

To honour the conductor, composer, and music educator Leonard Bernstein, Wayne Marshall conducted on two evenings two of Bernstein’s three symphonies, *The Age of Anxiety* and *Kaddish*. The eyewitness Samuel Pizar read his personal Kaddish and spoke during the concert introductions with the audience. Holocaust survivor Pizar’s trip from the U.S. was funded as part of the programme “Encounters with Eyewitnesses”.

21 Nov. 2013 · Hamburg
KZ-Gedenkstätte Neuengamme
Exhibition opening: “Harassed Existence: Roma Surviving National Socialist Terror in Ukraine”

For the opening of the exhibition “Harassed Existence” at KZ-Gedenkstätte Neuengamme, Dr Martin Holler, Humboldt-Universität Berlin, discussed the current situation of the Roma in Ukraine. Members of the Hamburg Sinti family Weiß reported on the persecution of their family under the Nazis in Hamburg. Accompanying the exhibition, the film *Just the Wind* was screened at Abaton-Kino on 23 November and on 1 Dec. The exhibition was on view from 21 Nov. 2013 to 15 Jan. 2014 at the study centre, KZ-Gedenkstätte Neuengamme.

25 Nov. 2013 · Berlin · Kino Arsenal
Documentary Film Prize “Erinnerung und Zukunft unterwegs”, *Maria Has to Pack* (2012)

As the climax and conclusion of Documentary Film Award “Remembrance and Future On Tour”, the Austrian-Polish film *Maria Has to Pack* (original title: *Eksmisya*, 2012) by director Filip Antoni Malinowski was shown at Berlin’s Kino Arsenal. Following the screening, the filmmaker spoke with the Polish studies expert Dr Agata Lisiak and the historian Dr Katarzyna Woniak on developments and problems in Poland today. The podium discussion was led by the Slavist and film historian Barbara Wurm.

25 Nov. 2013 · Berlin · Embassy of the Russian Federation · Podium Discussion: “Graves in Germany: The Final Resting Place of Soviet Forced Labourers and Prisoners of War”

The exact number of Soviet forced labourers to die on German soil is still unknown. Most prisoners of war who died were buried in anonymous mass graves. For many forced labourers or prisoners of war murdered in concentration camps, there was no place of burial at all. At the meeting of Deutsch-Russisches Museum Berlin-Karlshorst the German-Russian cooperation project on documenting these forgotten graves was presented. In addition, experts reported on the history and care of these graves. Dr Ralf Possekel, Foundation EVZ, led the discussion. The event was part of the cooperation series Victims of the German War of Annihilation in the East.

28–30 November 2013 · Oryol, Russia
Festival: Kaleidoscope of Memories

From 28–30 November, the association Snanije held the festival Kaleidoscope of Memories in the Russian city of Oryol. The festival is dedicated to the seventieth anniversary of the liberation of the region of Oryol from fascism and German occupation. In addition to a festive celebration, there was an exhibition, a performance by an intergenerational theatre group, discussions on the subject of intergenerational project work, and insights into the project activities on the program. Around 350 participants, including private organizations from Germany, Belarus, and the Ukraine, participated in the programme. The project Intergenerational Dialogue in the Oryol Region was funded as part of the programme “Partnerships for the Victims of National Socialism”.





DECEMBER

3 Dec. 2013 · Berlin · Foundation EVZ
Exhibition opening, “Spurensuche: Die Todesmärsche in den Dokumenten des International Tracing Service” (ITS)

The death marches were the last organized mass murder under the Nazi dictatorship in Germany. Prisoners from the concentration and extermination camps and political prisoners were in the last months of the war driven on these long marches by the SS and other guards. The exhibition presented at Foundation EVZ contextualized documents and eyewitness testimony of the death marches. The victim biographies reconstructed with the help of documents from ITS Arolsen show the extent of these crimes. To mark the exhibition opening, historical eyewitness Eric Imre Hitter talked about his life. Dr Susanne Urban, ITS Bad Arolsen held a greeting talk, along with Günter Saathoff, member of the Board of Directors, Foundation EVZ.

12–15 Dec. 2013 · Minsk, Belarus
Exhibition “Like a Breath of Fresh Air”

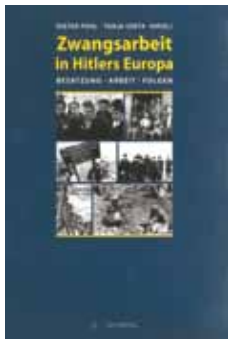
The Belarusian version of the travelling exhibition “Like a Breath of Fresh Air” was shown at the Third Social Fair for the Generation 50 Plus. The numerous visitors could inform themselves about the fate of nine Nazi victims and learn what their participation in the programme Treffpunkt Dialog means in Belarus, Russia, and the Ukraine. During the fair, seven projects funded in the programme Treffpunkt Dialog presented themselves in workshops, at round tables, and at a concert. The fair was visited by 30,000 people.

16 Dec. 2013 · Tula, Russia

Exhibition Opening: “Like a Breath of Fresh Air”

Beginning on 12 Dec. 2013, the travelling exhibition “Like a Breath of Fresh Air” made a stop at the Jewish welfare centre Chasdei Neshama in the Russian city of Tula. The exhibition was visited by the numerous visitors of the centre, their family members, members of the International Union of Juvenile Prisoners of Fascism, and members of the Tula Organisation of Survivors of the Siege of Leningrad.

PUBLICATIONS FUNDED BY THE FOUNDATION EVZ IN 2013



Dieter Pohl, Tanja Sebta (Hrsg.): Zwangsarbeit in Hitlers Europa – Besatzung, Arbeit Folgen, Metropol-Verlag, Berlin 2013

Kirsten Bergemann, Frank Ehrhardt und Jonathan Voges: Zwischen Erfolg und Ablehnung. Jüdische Braunschweiger und ihr Engagement in der Gesellschaft. Eine Spurensuche, Arbeitskreis Andere Geschichte, Braunschweig 2013

Alojzy Twardecki: Die Schule der Janitscharen, Frankfurt am Main 2013

Anti-Diskriminierungsstrategie. Erfahrungen und Perspektiven (Materialien zur Internationalen Konferenz. Russland, St. Petersburg, 26. bis 27. Oktober 2012), hrsg. v. Interregionale Public Movement der russischen LGBT-Netzwerk, Sankt Petersburg 2013



KZ-Gedenkstätte Neuengamme: NS-Geschichte, Institutionen, Menschenrechte – Bildungsmaterialien zu Verwaltung, Polizei und Justiz, hrsg. im Auftr. der KZ-Gedenkstätte Neuengamme von Ulrike Pastoor und Oliver von Wrochem, Metropol-Verlag, Berlin 2013, mit Webportal www.ns-geschichte-institutionen-menschenrechte.de

Amadeu Antonio Stiftung: Film ab! Gegen Nazis – Pädagogische Handreichung zur Auseinandersetzung von Rechtsextremismus anhand von Dokumentar- und Spielfilmen mit Webportal www.filmab-gegennazis.de

Fundacja Ośrodek Karta: Geschichte und Menschenrechte – Handbuch für die Bildungspraxis, Warschau 2013 (polnisch)



Internationale Jugendbegegnungsstätte Auschwitz: Menschenrechte beginnen mit den Rechten von Kindern und Jugendlichen – Eine Dokumentation von Bildungsprojekten mit Jugendlichen (polnisch)

Milfait, René (Hrsg.): Die Menschenrechte von Menschen mit Behinderungen, Todkranken und Sterbenden vor dem Hintergrund der NS-Sterilisations- und Euthanasieprogramme, Středokluky 2013 (tschechisch)

Jugendmemorial Perm: Raum der Freiheit – Methodenhandbuch und Materialiensammlung für Workshops mit jungen Erwachsenen zu Menschenrechtsthemen mit historischen Bezügen (russisch)



FACTS AND FIGURES



TEAM FINANCES

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Franziska Reymann und Christian Pfahl
(student assistants)

FINANCIAL REPORT

The Foundation EVZ was founded in 2000 with a total of 10.1 billion DM. Of this, 9.4 billion DM (4.8 billion Euro) and interest accumulated were used to compensate former forced labourers and other victims of the Nazi regime and to cover the costs of organizing these payments. 700 million DM (358 million euros) represented the capital basis for the long-term funding foundation Foundation EVZ. After concluding payments in 2007, the main task of the foundation is to promote international projects in the foundation's three fields of activity. These activities are funded exclusively from the yields of the foundation's capital and occasionally financed using additional donations.

INVESTMENT SUCCESS

Pleasing results could be achieved during the 2013 fiscal year. The performance on the average invested capital of 450 million euros was 5.5 percent. All investment classes made positive contributions, whereby the foundation was able to profit in particular from developments on the international stock markets. The financing requirements for the foundation itself – 7.5 million euros in foundation management and 2.6 million in administrative costs – were easily covered by the net yields of 12.8 million. The surplus net yield was paid out and reinvested.

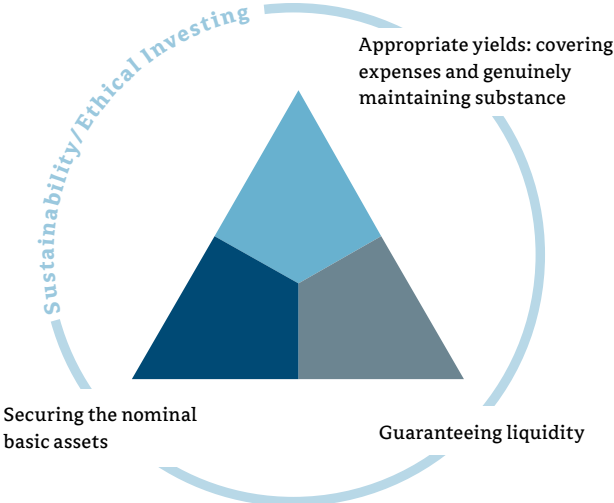
INVESTMENT STRATEGY

In 2013, the capital of the foundation was invested in government bonds, corporate bonds, stocks, real estate, infrastructure, and liquidity. To further spread the risk, the first four investment classes were distributed to various proxies with various goals and investing styles. The percentage invested in various investment classes, the so-called “strategic asset allocation”, is examined at one to three year intervals, and adjusted if necessary. Regardless of this, the allocation can also be changed in the framework of so-called “tactical decisions” within defined spectra. In 2013, the shares of government bonds and stocks were altered several times. As a whole, the foundation has pursued the principle of a “restful hand”, even if the increasing dynamism on the international capital markets has made it necessary to make adjustments more frequently than in the past.

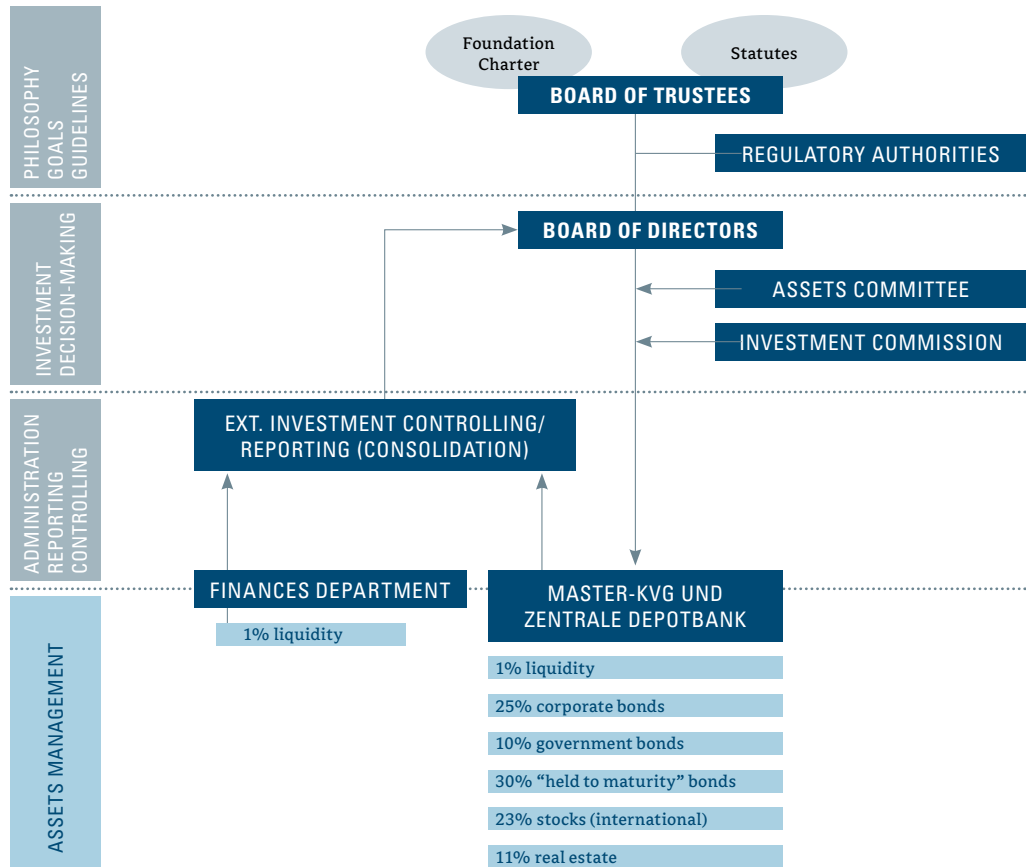
The capital investments of the foundation follow ethical criteria that are derived from the purpose of the foundation. Thematically speaking, the foundation focuses here on modern forms of forced labour and human rights violations in the working world. At companies where the foundation is invested in stocks or bonds, at issue are human rights violations in the realms of child labour, forced labour, and discrimination. To the extent possible, the supply chain as well is investigated. The concept follows the criteria of the International Labour Organisation (ILO), a sub-organisation of the United Nations.

Once a year, the foundation has its investments examined for violations of the exclusion criteria human rights violations and “modern forced labour.” The Foundation EVZ commissioned a rating agency with developing a negative list that is especially catered to the specifications of the foundation. On the basis of the screening, all companies where violations of the defined exclusion criteria are found are confronted in writing with the accusations and asked to respond. Those companies that do not respond are removed from the investments. The answers submitted are subjected to further analysis until a decision can be made. In addition, the foundation’s financial service providers are examined under ethical criteria and if necessary collaboration is ended. In the year 2013, four companies and one financial services provider were removed from the investments or excluded from collaboration.

INVESTMENT PRINCIPLES

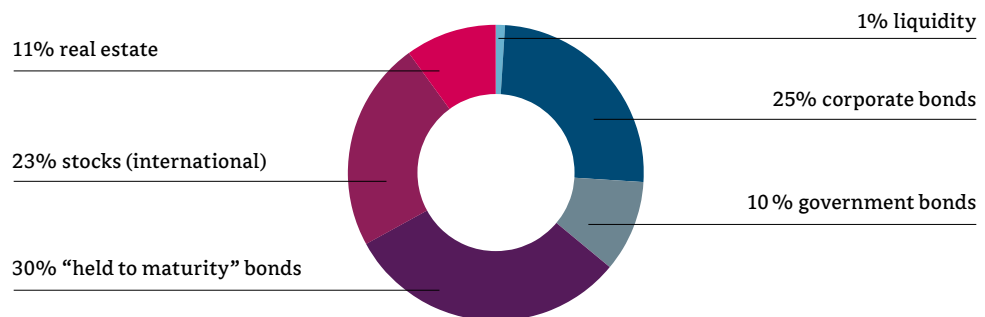


INVESTMENT ORGANISATION



INVESTMENT CLASSES

The foundation's assets on 31 December 2013: 458 million euros



INVESTMENT GOALS

In its investment policy, the Foundation EVZ pursues three main goals. On the one hand, sufficient funds should be available to cover funding activities and the administrative costs with a manageable risk. In so doing, this is to avoid that running costs are covered by high-risk reshuffling of assets. On the other hand, the capital is to be maintained at its real, that is, inflation-protected value. Finally, it must be insured that at any time sufficient liquidity is available for the running costs. All three goals were more than fulfilled in the fiscal year 2013.

MEMBERS, ASSETS COMMITTEE (DECEMBER 2013)

Dr Wolfgang Weiler (chair), chair of the board of directors, HUK-COBURG Versicherungsgruppe
Dieter Lehmann, co-managing director and head of the Assets Department, Volkswagen Stiftung
Dr Michael Leinwand, Chief Investment Officer, Zurich Gruppe Deutschland
Gerhard Schleif, managing director, Bundesrepublik Deutschland Finanzagentur GmbH
Uwe Wewel, head, investing policy, Federal Finance Ministry
Prof. Dr Uwe Wystup, Frankfurt School of Finance and Management –
Centre for Practical Quantitative Finance

MEMBERS, INVESTMENT COMMISSION

Dr Martin Salm, chairman, Board of Directors, Foundation EVZ
Dr Harald Schneider, head of finances, Foundation EVZ
Dieter Lehmann, co-managing director and head of the Assets Department, Volkswagen Stiftung

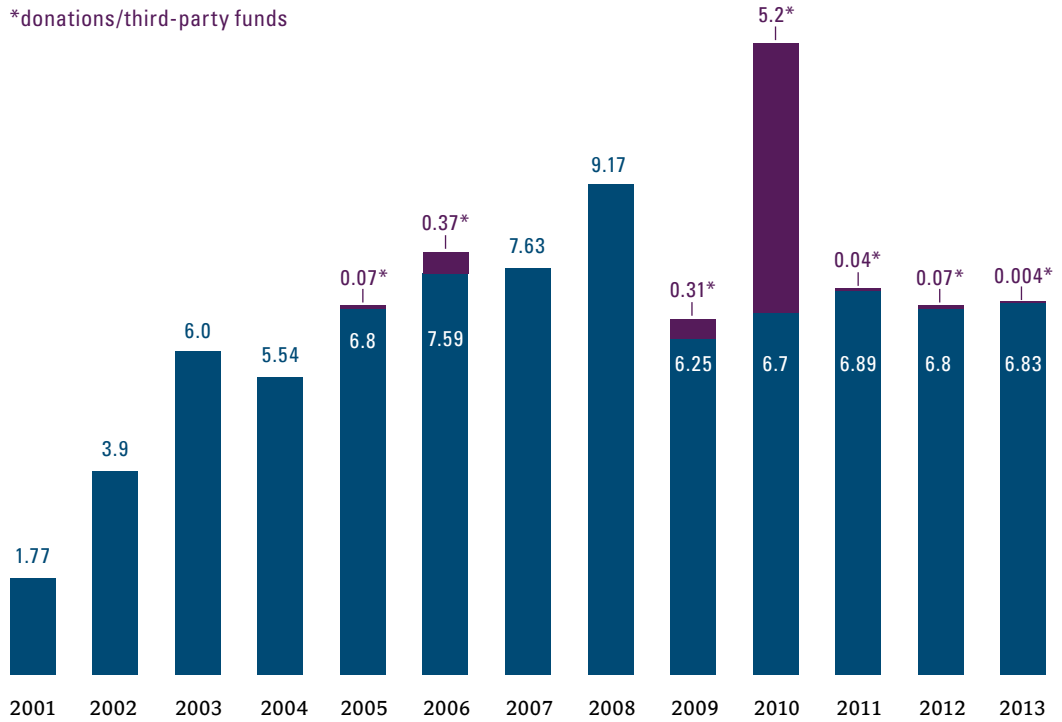
INVESTMENT STRUCTURE

The illustration on p. 100 depicts the structure of financial administration at the foundation. The financial goals, derived from the charter, statutes, and directives from the Board of Trustees, are implemented by the foundation's Board of Directors. The Board in turn consults with various committees to assist in decision-making. The Assets Committee advises the foundation's Board of Directors in strategic questions of capital investment, the Investment Commission is responsible for tactical investment decisions. In addition, specialized consultants also support the decision-making process.

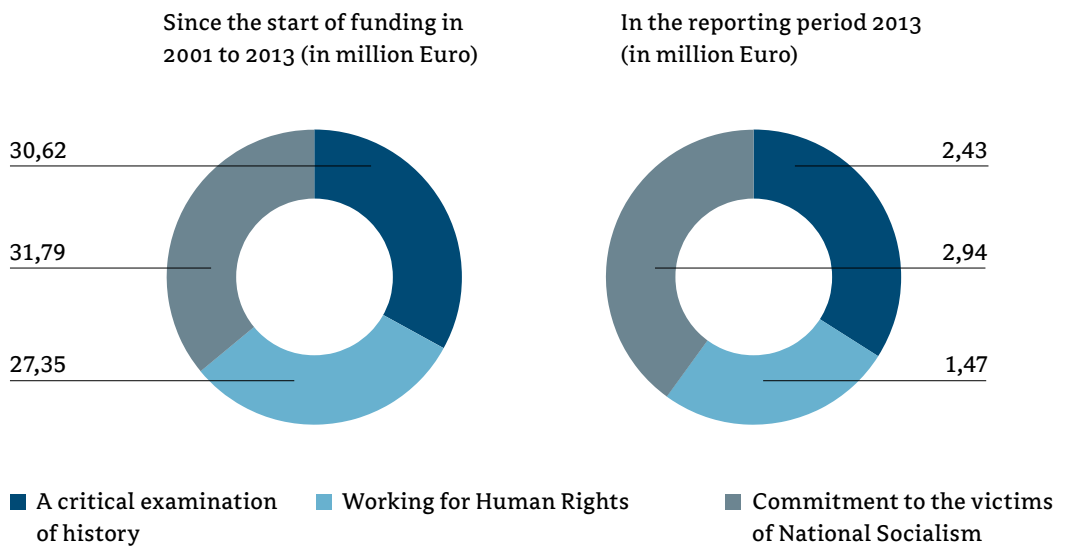
FUNDING ACTIVITIES

ANNUAL FUNDING (IN MILLIONS OF EUR)

*donations/third-party funds



FUNDING VOLUME ACCORDING TO FIELD OF ACTIVITY (INCLUDING DONATIONS AND THIRD-PARTY FUNDS)



In daily operations, assets management is handled by a capital management company in a so-called “master KAG” with a central deposit. The key part of assets management is handled by specialized investment managers. The investment class liquidity is held directly by the finances division and administered accordingly. The consolidation of both realms to ascertain performance and other key variables takes place by way of external reporting. This specialized service provider also has the task of managing running investment controlling.

The admissible decision-making framework directors, is stipulated in detail for all those involved in the form of investment guidelines, contracts, internal process descriptions decided by the Board of Directors.

The several eye principle and the requirements of corporate governance in the realm of capital investment are implemented across the board. All decision making processes are recorded in writing and subject to external examination. In recent years, the investment organisation of the Foundation EVZ has been awarded with distinction several times by renowned expert journals.

The costs of assets management in 2013 were 1.5 million euros, consisting in costs for the depot bank, capital management company, manager fees, costs of consulting and investment reporting and controlling. These costs are paid directly using the special fund of the foundation and calculated against running yields.

KEY FIGURES 2013

EXCERPT FROM THE BALANCE OF ACCOUNTS

Assets	
Financial investments	413 million euros
Liabilities	
Original assets	357.9 million euros
Provisions for capital preservation	48.4 million euros
Accrued liability	1.7 million euros
Accounts payable and project funding	6.6 million euros
Balance	416 million euros

EXCERPT, BALANCE OF YIELDS AND COSTS

Foundation management costs	6.84 Mio. Euro
Staffing costs	1.94 Mio. Euro
Publicity	0.11 Mio. Euro
Other administrative costs	0.62 Mio. Euro

AUDITING

The annual balance sheet of the Foundation EVZ is calculated according to the principles of the German Commercial Code by an accounting firm and examined by the Federal Central Office of Taxes, which acts in the name of the legal monitor of the foundation, the Federal Ministry of Finance. In addition, each year an examination of the financial performance of the Foundation EVZ as required by the Federal Budgetary Code by the Federal Office for Central Services and Unresolved Property Issues (BADV), as commissioned by the regulatory oversight of the Foundation EVZ. Finally, audits are made on an irregular basis by the Federal Audit Office.

FOUNDATION EVZ MOURNS TRUSTEE DR MAX STADLER



Dr Max Stadler, parliamentary state secretary, Federal Ministry of Justice, died on 12 May 2013. Max Stadler was a member of the international board of trustees for the Foundation "Remembrance, Responsibility and Future" (EVZ) for over twelve years. The FDP Parliamentary Group in the German Bundestag nominated Stadler for the highest committee of the Foundation EVZ in 2000.

»» Max Stadler's sudden and unexpected death shocked the Board of Trustees, the Board of Directors, and the whole team at the Foundation EVZ. First and foremost, our sympathy goes out to his family, which has lost a husband and father. Foundation EVZ has lost a clever, balanced advisor with vision, who as a member of our Board of Trustees contributed decisively to the development of the foundation. Max Stadler was part of the foundation from the very beginning, already participating in the legislative process that led to its being established. Justice and dignity for the victims of Nazism were top priority issues for us. We will sorely miss a trustee who in every situation was friendly, engaging, and clever.

Dr Michael Jansen, chairman, Board of Trustees, Foundation "Remembrance, Responsibility and Future" (EVZ)

»» Max Stadler accompanied the Foundation EVZ from the very beginning. When I met him, I was surprised: I would have imagined a Bavarian liberal to be more "conservative." Stadler always pushed for the ENG of the Foundation EVZ for human rights issues. Just a few weeks ago, he fought for the mobilisation of additional funds to go to Roma in Eastern Europe. The Board of Directors at the Foundation EVZ knew Max Stadler as a great communicator and mediator. He was always supporting and loyal, even in difficult moments. He will be sorely missed at the foundation!

Dr Martin Salm, chairman, Board of Directors, Foundation "Remembrance, Responsibility and Future" (EVZ)

In February 2013, State Secretary Stadler opened the photography exhibition *Bedrängte Existenz – Überlebende Roma des NS-Terrors in der Ukraine* at the Federal Ministry for Justice. The life situation of Roma in Europe was important to Stadler.

THE BOARD OF TRUSTEES, FOUNDATION EVZ



ORGANISATION

DELEGATE

DEPUTY DELEGATE

Chairman

Dr Michael Jansen
Staatssekretär a. D.

Dr Jörg Freiherr Frank von Fürstenwerth

Stiftungsinitiative
der deutschen Wirtschaft

Dr Jörg Freiherr Frank von Fürstenwerth

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Stiftungsinitiative
der deutschen Wirtschaft

Dr Wolfgang Malchow

Dr Helen Müller

Stiftungsinitiative
der deutschen Wirtschaft

Thomas Wessel

Dr Manfred Grieger

Stiftungsinitiative
der deutschen Wirtschaft

Prof. Dr Hans Heinrich Driftmann

Dr Susanne Sophia Spiliotis

Bundestag

MdB Ulla Jelpke

MdB Petra Pau

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Foreign Ministry	MD Dr Hans-Ulrich Seidt	VLR I Andreas Siegel
Conference on Jewish Material Claims against Germany (JCC)	Greg Schneider	Rüdiger Mahlo
Sinti and Roma	N. N.	N. N.
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Russian Federation	Prof. Alexandr P. Potschinok († 16.3.2014)	Dmitrij E. Ljubinskij
Ukraine	Igor Luschnikow	Markijan Demidov
Belarus	Dr Wladimir Adamuschko	Anshelika Anoschko
Czech Republic	Botschafter Dr Jiří Šitler	Dr Tomáš Jelínek
U.S. Claims Attorney	Shari C. Reig	Christiane Reeh
United Nations High Commissioner for Refugees (UNHCR)	Hans ten Feld	Dr Roland Bank
International Organization for Migration (IOM)	Peter Schatzer	Argentina Szabados
Bundesverband Information und Beratung für NS-Verfolgte	Dr Jost Rebentisch	N. N.

December 2013

www.stiftung-evz.de/kuratorium

THE BOARD OF DIRECTORS AND THE FOUNDATION'S TEAM



May 2014: the Staff and Board of Directors of the Foundation EVZ in the clock yard of the Viktoria Versicherungs Building, Lindenstrasse 20–25



December 2013

ADVISORY COMMITTEES AND JURIES IN 2013

In selecting projects, evaluating various concepts, and awarding prizes, we rely on the expertise of our committees and juries, and we thank them for their committed work and support.

A CRITICAL EXAMINATION OF HISTORY

GESCHICHTE(N) IN VIELFALT

Jury

Basil Kerski, editor in chief, German-Polish magazine *DIALOG*, Berlin

Prof. Dr Vadim Oswald, professor for historical didactics, Historisches Institut, Justus-Liebig-Universität Gießen

Prof. Dr Astrid Messerschmidt, professor for intercultural pedagogy/lifelong learning, Institut für Bildungswissenschaft der Pädagogischen Hochschule Karlsruhe

Mekonnen Mesghena, head, division “Migration, Citizenship und Interkulturelle Demokratie”, Heinrich-Böll-Stiftung, Berlin

Prof. Dr Doron Kiesel, professor for theory of social work and social pedagogy, Fachhochschule Erfurt

LEO BAECK PROGRAMM – SCHOOL AND CONTINUING EDUCATION

Jury

Dr Wolfgang Geiger, head of a high school history department, lecturer, Historisches Seminar, Goethe-Universität Frankfurt/Main, Pädagogisches Zentrum, Fritz Bauer Institut, Jüdisches Museum Frankfurt/Main

Prof. em. Dr Arno Herzig, Universität Hamburg, historical consultant

Christoph Stille, division head, Hessian Ministry for Education and Culture

ONLINE ARCHIVE: FORCED LABOUR, 1939–1945

Advisory Committee

Prof. Peter-André Alt, president, Freie Universität Berlin

Prof. Dr Hans Ottomeyer/

Prof. Dr Alexander Koch, president, Stiftung Deutsches Historisches Museum, Berlin

Günter Saathoff, board of directors, Foundation EVZ

Prof. Dr Michele Barricelli, managing director, Historisches Seminar, Leibniz-Universität Hannover

Dr Manfred Grieger, director of historical communications, Volkswagen AG, Wolfsburg

Prof. Felix Kolmer, vice-president, International Auschwitz Committee, Berlin

Prof. Dr Andreas Nachama, director, Stiftung Topographie des Terrors, Berlin

Dr Falk Pingel, deputy director, Georg-Eckert-Institut für internationale Schulbuchforschung, Braunschweig

Prof. Dr Robert Traba, director, Zentrum für Historische Forschung Berlin, Polish Academy of Sciences

WORKING FOR HUMAN RIGHTS

DOCUMENTARY AWARD "REMEMBRANCE AND FUTURE"

Jury

Bence Fliegauf, jury chairman, director and screenwriter, Hungary

Konstantin Bojanov, director and artist, Bulgaria/U.S.

Jiří Konečný, producer, Czech Republic

Rada Šešić, film curator and critic, Netherlands

Marija Škaričić, actress, Croatia

EUROPEANS FOR PEACE

Jury

Awil Blumenfeld, chairman of the Historical Commission, Claims Conference, Joseph Carlebach Institut (JCI)

Dr Hannelore Chiout, founder of DARE (Democracy and Human Rights Education in Europe)

Dr Axel Doßmann, Historisches Institut, Friedrich-Schiller-Universität Jena, freelance journalist and writer with EUSTORY

Prof. Dr Karl-Peter Fritzsche, professor for human rights formation, Universität Magdeburg

Dr Matthias Heyl, director, Internationale Jugendbegegnungsstätte Ravensbrück and Pädagogische Dienste der Mahn- und Gedenkstätte Ravensbrück

Dr Oxana Ivanova-Chessex, Institut für Pädagogik, Carl von Ossietzky Universität Oldenburg, and member, Institut für gesellschaftliches Engagement, Perm, Russia

Prof. Dr Doron Kiesel, professor for theory of social work and social pedagogy, Fachhochschule Erfurt

Christine Mähler, managing director ConAct, Wittenberg

Gemma Pörzgen, freelance journalist

Thomas Spahn, teacher for history, English, media, and PGW at a Hamburg high school

Aleksej Urev, social pedagogue/social worker and anti-bias worker, Anti-Bias-Werkstatt Berlin

MENSCHEN RECHTE BILDEN

Jury

Prof. Monique Eckmann, member of the Swiss delegation, Task Force for International Cooperation on Holocaust Education, Remembrance and Research, Geneva

Annegret Ehmman, Lernen aus der Geschichte e.V., Berlin

Dr Rainer Huhle, Nürnberger Menschenrechtszentrum e. V., Nuremberg

Prof. Dr Zdzisław Kędzia, professor for constitutional law, University of Poznań, member, UN Committee for Economic, Social, and Cultural Rights

Prof. Dr Anja Mihr, Universiteit Utrecht, Berlin and Utrecht

FELLOWSHIPS FOR ROMA IN EASTERN EUROPE

Jury

MOLDAVIA

Dorina Ardeleanu, programme coordinator,
Terre des Hommes Foundation, Chisinau

Nicolae Radita, director, Roma National Centre,
Chisinau

Silvia Bicenco, programme coordinator, IREX
Moldavia, Chisinau

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Stanislava Kuchepatova, St. Petersburg
Institute of Art History, St. Petersburg

UKRAINE

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Cherkassian Roma, Cherkassy

Mikhail Tyaglyy, researcher, Ukrainian
Centre for Holocaust Studies, Kyiv

Taras Lyuty, professor, National University of
Kyiv, Kyiv

COMMITMENT TO THE VICTIMS OF NATIONAL SOCIALISM

TREFFPUNKT DIALOG

BELARUS

Jury

Janina Ladysheva, advisor, Department for the
Development and Coordination of Social
Assistance and Social Services, Ministry for
Labour and Social Affairs, Republic Belarus

Dr Vladimir Milkamanovich, lecturer in social
work and rehabilitation, State Institute for
Administration and Social Technology, Belarusian
State University

Valery Shurakovsky, member of the board of
directors, International Educational Association
“AKT”, representative of NGOs in Belarus

Arcady Semchenko, former chairman, expert
commission, former deputy chairman of the
Belarusian foundation “Understanding and
Reconciliation”, now in retirement, representative
of the target group

Sigrun Döring/Ulrike Vasel, Foundation EVZ,
Berlin

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Belarus, Minsk

Dr Martin Salm, chairman, Board of Directors,
Foundation EVZ, Berlin

Nikolai Bebenin, advisor, Archives Division,
Ministry of Justice, Republic Belarus, Minsk

UKRAINE

Jury

Svetlana Michailovna Avramtchenko, director, Department of Psychology, Bogdan Chmelnytskyi University, Cherkassy

Tatiana Viktorovna Koshurina, psychologist, Veteran's Palace, Kyiv

Galina Alexeyevna Potichko, pensioner and volunteer with TLU

Igor Nikolayevich Lushnikov, president of the NGO International Foundation for Understanding and Tolerance

Vladimir Nikolayevich Widich, deputy director of the Labour and Social Affairs Department, Kyiv Region

Vladimir Yaroslavovich Tchorni, director of Caritas, Ivano-Frankivsk

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Miroslav F. Marinovich, director des Institute for Religion and Society, Theological Academy, Lviv, member of the Ukrainian Theological Society

Taras S. Wosniak, editor in chief of the magazine Yi, Lviv

Dr Olga W. Bogomolets, activist, medical doctor, professor of dermatology and venerology, Bogomolets National Medical University

Sonia Koshkina, journalist

RUSSIAN FEDERATION

Jury

Anzhelika Nikolayevna Anoshko, director of the NGO "Verständigung", the Belarusian partner, Treffpunkt Dialog

Barbara Jufereva, founder of the charity "Alter in Freude"

Nikolai Andreyevich Machutov, chairman, International Union of Former Juvenile Prisoners of Fascism, corresponding member, Russian Academy of Sciences

Prof. Dina Ilyinitchna Zelinskaya, Division for Social Paediatrics, Centre for Child Health, Russian Academy of Medical Sciences

Prof. Andrei Ilyitch Podolski, Faculty of Psychology, Lomonosov Moscow State University

PARTNERS 2013

We thank all this year's partners for their valuable and helpful collaboration that has allowed us to develop and successfully implement a wide range of projects. We look forward to continuing existing collaborations in the future and to building up new partnerships.



Aktion Sühnezeichen
Friedensdienste e. V.



Czech-German Fund for the Future



Amadeo-Antonio Foundation



FRA – European Union
Fundamental Rights Agency



Amcha



Freie Universität Berlin



Charities Aid Foundation/
CAF Russia



Friends and Supporter of the
Leo Baeck Institute



Federal Archive (Online-Portal
www.zwangsarbeit.eu)



Fritz Bauer Institute on the History
and Impact of the Holocaust,
Frankfurt/Main



German Historical Museum



German Institute for
Human Rights



Against forgetting –
for democracy e.V.



German-Russian Museum
Berlin-Karlshorst



Hertie Foundation



goEast Film Festival, Wiesbaden



Goethe-Institut



OSCE Office for Democratic Institutions and Human Rights (ODIHR)



Hildegard Lagrenne Foundation Berlin



Roma Education Fund



Hirschfeld Eddy Foundation



Foundation Monument to the Murdered Jews of Europe



Institute for Applied History, European University Viadrina, Frankfurt/Oder



Foundation for German-Polish Cooperation



Institute for Gerontology at Ruprecht-Karls-University Heidelberg



Buchenwald and Mittelbau-Dora Memorials Foundation



International Association "Understanding", Belarus



Foundation for Polish-German Reconciliation (FPNP)



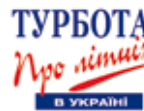
Jewish Museum Berlin



Foundation for the Benefit of Holocaust Victims



Keren Hayesod



Turbota pro Litnih v Ukraini (Care for the Elderly in Ukraine)



KONTAKTE-KOHTAKTY e. V.



Federal Office for Foreign Schools



Kreuzberger Initiative against Anti-Semitism e.V., Berlin



Central Welfare Agency for Jews in Germany



International Historical Educational, Charity and Law Defence Association "Memorial", Russia



Centre for Research into Anti-Semitism at the TU Berlin



Open Society Fund Prague



Živá paměť

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Rear cover picture : Birgit Meixner, Königsschloss zu Warschau/Andrzej Ring, Foundation EVZ, Lesya Kharchenko, Foundation EVZ; Projekt „Europeans for Peace“

p. 4, 6, 20, 21, 56–59, 73–75, 99, 108, 110, 112: Birgit Meixner | p. 8: Foundation EVZ, Birgit Meixner | p. 12/13: theaterteam Berlin/Salvatore Brandt, Vogelsang ip, Treffpunkt Dialog Belarus | p. 22/23: Königsschloss zu Warschau/Andrzej Ring | p. 26/27: Karl-Friedrich Hohl | p. 28: Deutsch-Russisches Museum Berlin-Karlshorst | p. 30: Gedenkstätte Augustaschacht e. V. | p. 31: Gedenkstätte Augustaschacht e. V., theaterteam Berlin/Salvatore Brandt, Foundation EVZ | p. 35: Eintracht Frankfurt Museum, Projektgruppe „Sommerakademie in Zittau“, Projektgruppe „Geocaching: Mobiles Lernen vor Ort – Jüdische Geschichte in Koblenz“ | p. 36: Jan Zappner | p. 37: Jan Zappner, Birgit Meixner | p. 38/39: Jüdisches Museum Berlin | p. 40/41: Landtag Baden-Württemberg | p. 42: FRA | p. 43: Roma Education Fund | p. 45–47: Jan Zappner, Projekt „Europeans for Peace“ | p. 48/49: Jugend debattiert international | p. 51: Humanity in Action Polen/Nara Narimanova, vogelsang ip | p. 52/53: Deutsches Institut für Menschenrechte | p. 55: Romea.cz/Jiří Sláma, ERSTE/Marcel Billaudet, Romea.cz/Lukáš Houdek | p. 60: Lesya Kharchenko, Maxim-Kolbe-Werk e. V. | p. 61: Foundation EVZ, Privatfoto Margarita Petrowa-Blagoweschenskaja | p. 62: Lesya Kharchenko | p. 63: Lesya Kharchenko, Birgit Meixner, Projekte Foundation EVZ | p. 64: Treffpunkt Dialog Belarus, Doweriye Sankt Petersburg, Treffpunkt Dialog Ukraine | S. 65: Treffpunkt Dialog Belarus, Tanya Balendo, Treffpunkt Dialog Belarus | p. 66/67: mali bracia Ubogich/Anna Lange, mali bracia Ubogich/Jakub Nowak | p. 67: mali bracia Ubogich/Jakub Nowak | p. 69: NGO „Soziale Projekte“ Gomel, Belarus | p. 71: Foundation EVZ, Clara Le Guellec | p. 80: Königsschloss zu Warschau/Andrzej Ring (Bild 1) | p. 81: Mehrgenerationenhaus Merseburg/Peter Wetzl (Foto 1, 2), inclusio medien e. V./Siegurd Seifert (Foto 3, 4), Bundesministerium der Justiz (Foto 5) | p. 82: Jugend debattiert international (Foto 5) | p. 85: Jugend debattiert international (Foto 3) | p. 86: Humanity in Action (Foto 4, 5) | p. 87: Humanity in Action (Foto 1) | p. 88: Karl-Friedrich Hohl (Foto 4) | p. 89: Memorial (Foto 3–5) | p. 91: Jugend debattiert international (Foto 2) | p. 92: Jüdisches Museum Berlin (Foto 4–5) | p. 93: Jüdisches Museum Berlin (Foto 1) | p. 94: Tatjana Balendo (Foto 3–4), Lesya Kharchenko (Foto 5) | p. 96: Bundesministerium der Justiz/Steffen

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